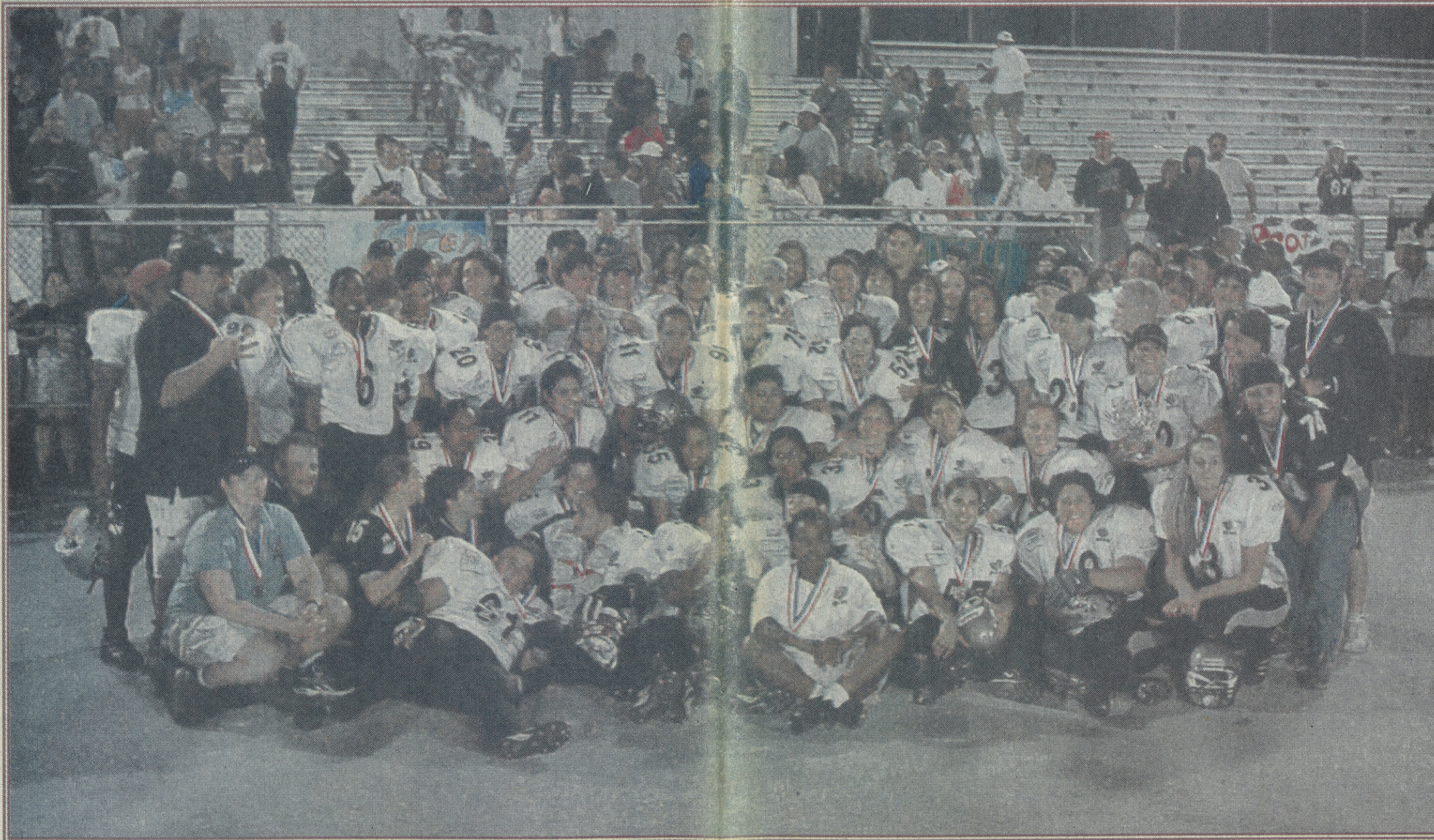




# LOCAL STORIES LOCAL WRITERS LOCAL VOICES

VOL. 1 • ISSUE 3 • AUGUST 2004



## SIRENS WIN THIRD CHAMPIONSHIP!





# LAMBDA PLAYERS PSYCHO SEASON PARTY

## FREE ADMISSION

JOIN US IN KICKING  
OFF OUR 16TH SEASON

SEPT. 4, 2004  
7 - 9:30pm

HORS D'OEUVRES  
PSYCHO ART  
BEER/WINE  
SPECIAL GUESTS

UPTOWN STUDIOS 912 1/2 J STREET

## CLASSY TANS

PROFESSIONAL TANNING SALON

*look your best  
everyday*



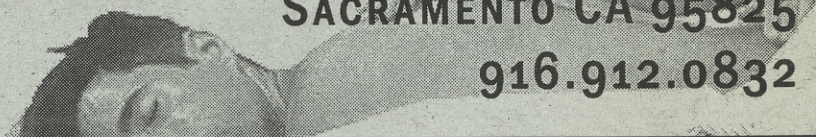
916.399.8776  
7485 RUSH RIVER, STE. 760

## JUNE CHALLENGER CMT

BODYWORK & MASSAGE

SWEDISH MASSAGE  
SPORTS MASSAGE  
AUTO ACCIDENT  
CHRONIC PAIN  
WORK INJURY

950 FULTON AVE. #120  
SACRAMENTO CA 95825  
916.912.0832



## Allaway's Cleaning

*Well established cleaning service  
Owner Operated  
Licensed and Bonded  
Openings for New Clients*



916.454.3220















**Meyer Enterprises Technical Solutions**  
*consulting and desktop publishing services*



**Jason Meyer**  
**916.524.5140**

*Providing Macintosh & windows solutions  
for more than 10 years*



	<b>PUBLISHER</b> <b>LARRY MCFALL</b> PUBLISHER@Q-RAGG.COM		<b>EDITOR-DESIGNER</b> <b>MATTHEW BURLINGAME</b> EDITOR@Q-RAGG.COM
	<b>PHOTO JOURNALIST</b> <b>JUNE VARGAS</b> JVARGAS@Q-RAGG.COM		<b>WRITER</b> <b>DAVID WARPNESS</b> DWARPNESS@Q-RAGG.COM
	<b>WRITER</b> <b>TOM SWANNER</b> TSWANNER@Q-RAGG.COM		<b>WRITER</b> <b>BRIAN JUDD</b> BJUDD@Q-RAGG.COM
	<b>COLUMNIST</b> <b>DANIEL ROTH</b> DROTH@Q-RAGG.COM		<b>COLUMNIST</b> <b>SHIRA DAVIDA GOLDBERG</b> SGOLDBERG@Q-RAGG.COM
	<b>PHOTOGRAPHER</b> <b>CURT HAGEN</b> CHAGEN@Q-RAGG.COM		<b>WRITER</b> <b>M.A. ROSS</b> MROSS@Q-RAGG.COM
	<b>COLUMNIST</b> <b>SAM CATALANO</b> SCATALANO@Q-RAGG.COM		<b>WRITER</b> <b>CLINT VIGEN</b> CVIGEN@Q-RAGG.COM
	<b>ACCOUNTS MANAGER</b> <b>KURT KURTIS</b> KKURTIS@Q-RAGG.COM		<b>WRITER</b> <b>EVAN LEWIS JOHNSON</b> EJOHNSON@Q-RAGG.COM



Vol. 1, Issue 3 • August 2004

717 K STREET, SUITE 519  
SACRAMENTO, CA 95814

P.O. Box 162699  
SACRAMENTO, CA 95816

NEWSLINE 916.247.7244

FAXLINE 916.381.8121

WWW.Q-RAGG.COM

**AUGUST 2004**

## LIVE AS THOUGH THE BEST WILL HAPPEN!



### "THIRD TIME CHAMPIONS!"

COVER PHOTOGRAPHY BY LARRY MCFALL

FROM THE PUBLISHER.....	4
DEAR EDITOR.....	5
MATT'S MIND: JUST DO SOMETHING!.....	6
VOLUNTEERISM.....	7
ASK FATHER DAVID.....	7
LAMBDA CENTER.....	8
SAC VALLEY VETERANS.....	9
NEWS FROM LAVENDER HEIGHTS .....	11
SWANNER & JUDD.....	14
JUDD: CATWOMAN.....	15
SWANNER: KING ARTHUR.....	15
SPORTS: SIRENS.....	16
SPORTS: HOOPSTERS/BOWLING.....	17
DAN ROTH: "OZ REVISITED" .....	18
SAM'S RANT FROM DC.....	19
M.A.ROSS: THE LESBIAN SPECIES.....	19
ART FROM THE HEIGHTS.....	20
THE BROADWAY SERIES.....	21
TALK TO MOTHER.....	21
CALENDAR OF EVENTS.....	22
BUSINESS DIRECTORY.....	23

The Q-Ragg is a publication of the Ragg Time Publishing Company. The Q-ragg is a free publication available for distribution at authorized locations. Opinions expressed by columnists are not necessarily those of the Q Ragg publisher, editor or staff. The reference of any person or organization within this publication is not to be construed as an indication of their political association, religious affiliation or sexual identity. The content of this publication is copyright 2004 by Ragg Time Publishing Company. Reproduction or reprinting of any article in whole or part is prohibited without the expressed written consent of the Q Ragg publisher. CJV



## From the Publisher

**C**an't we all just get along?" Do you remember this quote? I think it's only fitting to use this in a gay, lesbian, bisexual and transgender newspaper. With the battles that we have coming up, and the ones we are

continuing to fight, I find myself saying these words often.

It amazes me that for a community that cries out for equality and tolerance, that so many of us are ourselves intolerant—not only of other's differences—but of those within our own community. We are a community asking not to be judged, and yet we ourselves are often more judgmental. And for a community seeking to be accepted as equals into the larger world community, we ourselves still have trouble accepting those we claim as our brothers and sisters inside our own movement. We are more often than not a community divided and separated—and I am as guilty as anyone else.

I came out late in life, but when I was growing up, I heard about the gay community quite often. I knew I was gay, but growing up in a small town in conservative Arizona was scary, and I lacked the courage to come out when I was a young man. I regret that decision now, as I'm sure most people who come out late in life do.

I would always hear news reports about the latest upsurge or protest by the gay community. Then we added lesbian, to become the gay and lesbian community. Not wanting to leave anyone out, the B for bisexual was tacked on, expanding the community even further. Of course, the letter "T" was added to represent transgender individuals, who have always been considered a red-headed stepchild to the GLB community. Then a year or so ago the overly PC gay leaders began throwing in Q's and I's and other random initials that often leave us not even able to recognize our own acronyms. GLBTQQIUUFFBTHBLN (Gay, Lesbian, Bisexual, Transgender, Queer, Questioning, Intersex, Unisex, Undersexed, Friends, Family, Bears, Twinks, HIV+, Biker, Leather, Nudist). Everyone and everything has their own label.

I have always believed our community does this because we want to show that we are accepting, and that individuals who are transgendered, questioning, intersex, etc. feel like they have a home and a support system. They are outcasts from the "norm", and having something to be a part of is better than trying to

stand alone and build a support system from the ground up. Our community has a built in acceptance. Or does it?

A close friend of mine is gay, loves disco music, porn, musical theatre, and drag performers—as do 90% of gay men. But, he also likes sports and has season tickets to the Monarch's games. The other day as the regular group of co-horts were talking about our day, he was excited over the game he had watched the night before and couldn't stop talking about it. All of us began calling him a lesbian, making jokes and in societal terms, punishing him for stepping out of his peer-labeled "sphere."

As I heard myself, I stopped suddenly, realizing that I've been to a number of Monarchs games and Sirens games and enjoyed them all. In fact, I am very proud of our teams. I was embarrassed to hear myself promoting the same type of separation that I tell others is wounding our community.

Socially, we all have differences, whether categorized by what we like to do, who our friends or coworkers are, what tastes we have, what body types we have, what our incomes are, and 1,001 other things. These differences divide us into groups, sometimes by choice, sometimes by that old peer-labeling. Fat and hairy? You're a bear. Lesbian who likes dresses? You're a lip-stick lesbian. You wear \$3000 of leather for a night out at the Depot? You're a leather-person. These are obvious differences. Differences we should celebrate and embrace as a community.

But when do these labels begin to hurt us? It is a fact that when attending some places and events, most gay men are more comfortable when there are no women—lesbian or otherwise—present. Likewise, there are places and events where women make it very clear we males are not welcome. These are facts we must face, as well as the realization that as long as there is no malice intended, it's OK to have some things for ourselves.

It is when these places and events become maliciously segregated that the gap between our community initials gets wider. We are then forced to ask ourselves, are these initials—the individual labels—unifying us, or dividing us?

As our new writer Evan would point out to me, Anthony Rapp says that "labels are for cans". A noble sentiment when you have 99 cans of dog food and one can of corned beef. But when we head out to face that big heterosexual world, the one that doesn't want to take the time to understand what each different letter stands for, do these self-identifiers help, or hinder our struggle?

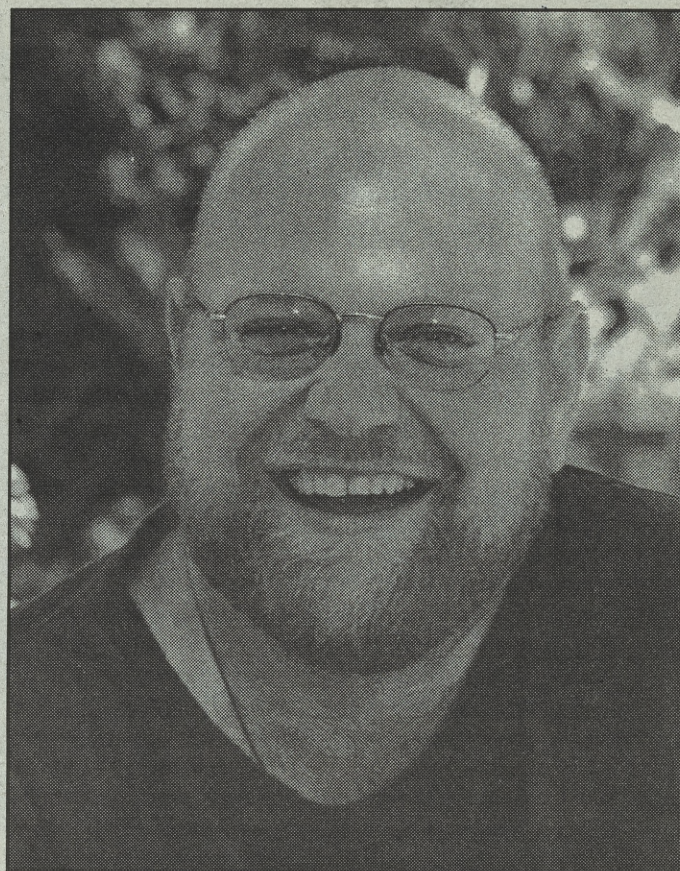


Photo by Curtis Hagan

## Larry Mcfall

And the honest answer is ... I don't know. I do know that as someone who has been overweight all my life, I understand what it's like to be judged instantly on the way I look. In fact, quiet recently, a Q-munity member looked at the Q-Ragg staff box and by looking at our pictures and seeing our monthly feature, labeled the paper's mission, staff and values, by what he saw.

This is the same reaction many straight people have when they see the news broadcasting our pride parades and showing nothing but screaming drag queens, dykes on bikes and muscle boys in nothing but thongs and flipflops. The uninformed straight viewer sees these images and labels the entire community as the same.

Is that all we are? No. Are we ashamed of those people they showed on TV? No. They are a part of our community. But chances are, the Average Gay-Joe still doesn't want to be labeled by that behavior.

But we do that to our own community on an everyday basis. We call gay men who love sports "dykes." Did our brothers dying of AIDS in the 1980s make cracks about our lesbian sisters when they marched and protested day after day for AIDS funding and awareness because the men were too sick?

Many lesbians have a dislike of male to female transsexuals. Did our lesbian sisters complain that it was a bunch of drag queens that kicked the modern civil

rights movement into high gear at Stonewall?

So women aren't very welcome at the Bolt. So the ladies don't like a bunch of gay boys hanging around Club 21 on women's nights. That's just something we need to accept, and respect. But when we are talking about the issues and struggles that affect us as a whole—when we are fighting for our most basic civil rights—we need to be unwaveringly united.

There are forces out there that would love to put us right back into the closet and close that door forever. We must stand together as one whether gay, lesbian, bisexual, transgendered, questioning, intersexed or any other initial that suits you. And we must stop blowing the few differences we have out of proportion and wedging the gap between each of us even wider—whether on a grand scale, or by ribbing your friend that he's too femme, or that she's got penis envy.

Together we are strong. We need to be if we are to continue to live as free individuals. And yes, we all really can just get along. There's room enough for all of us.

**LARRY WELCOMES COMMENTS AND QUESTIONS THAT HELP TO STRENGTHEN AND NURTURE OUR COMMUNITY AND ITS VOICE. YOU MAY EMAIL HIM AT: PUBLISHER@Q-RAGG.COM**



# Dear Editor...

Dear Editor,

Kudos to Q-ragg for its bold courageous rise to fruition! What a wonderful addition to our Sacramento LGBT resources. What a reprieve, a newspaper that is an actual representation of the diversity and complexity of our community. While reading the 'Ragg,' I was immediately drawn to the cohesion between local events and our reactions, observations, editorials and representatives to be fluid, comprehensive and informative with a brilliant flair! Our communal achievements are not only addressed but celebrated, lending to our unity and success as one of the most awesome LGBT communities in the nation.

As a local lesbian, interested in LGBT advocacy, the Q-ragg has upped the bar, challenging its readers to insist that our own stories, hopes and dreams are explored. We need resources that are capable & courageous enough to find the commonalities between issues that affect us directly, not only on a national scale.

I applaud Q-ragg's founder, publisher and all of the pioneers that have taken note and taken heed to the wild call of our Sacto LGBT community! Let this precedent inspire each other. I give the Q-ragg a big fat ZERO in Bitchslaps!

Shira Davida Goldberg  
Local Artist

.....

Dear Editor,

I have recently picked up a copy of your publication sitting on a bench at one of the clubs, and I have to say I was very disappointed. The one thing Sacramento did not need was a self absorbed publication that is obviously created by a group of "bears". Did you ever stop to think maybe you should have thought about what you were doing before bringing out a publication that lacks validity in our community. I happen to know a lot of people throughout the community and the only one thing that rings true about this new publication is that it is staffed by people who have not been able to prove themselves in organizations they belonged to, let alone try to compete in a market of which they have no education or background for. My advice is go back to school and learn a thing or two about real journalism, and not copy information from reputable publications in the area, people notice that! You will never be as good as Outword, or even MGW for that matter.

"John", Q-Munity Member

Dear Editor,

We, the officers of the Board of Directors and the volunteer staff of the Lavender Library, Archives and Cultural Exchange of Sacramento, Inc., would like to congratulate you on the successful launch of the Q Ragg. Several of us picked up a copy at your booth at the Lambda Fair and enjoyed reading your premier issue.

We would like to extend our congratulations as well to Editor Matthew Burlingame and your staff writers and photographers, including Brian Judd, Tom Swanner, David Warness, June Vargas, Kurt Kurtis Curtis Hagan, Dan Roth, Sam Catalano, and M.A. Ross, many of whom have work well known to Sacramento's LGBT community.

We expect you will continue to be a significant voice for and make a contribu-

tion to the LGBT community here in Sacramento.

As you may know, we archive local publications and we certainly want to preserve a complete run of the issues of the Q Ragg for the future reference. Also, at our library we distribute local LGBT and other alternative newspapers, and we would be happy to distribute

yours. Please contact us if you would like us to do so.  
Welcome!

Sincerely yours,  
Michael D. Colby,  
MLS  
President,  
Board of  
Directors  
of LLACE

Dear Editor,

I would like to thank the

following people that helped in the recent Car Wash fundraiser at the Mercantile Saloon. Thank you to Michael Madonna, Ken, Michael, Mikey, John and all the boys. Special thanks to Empress Raquel and Emperor Gary. We have raised \$417 during these two events for the Fairy godfathers' fund. There will be two more car washes on August 8th and October 10th. Both events include a CAR WASH and BBQ



# Q-LETTERS


for \$10.00 or CAR WASH ONLY for \$5.00. Thank you everyone for supporting the car washes! We hope to have your generous support for our future fundraisers.

Thank you,  
Lady Cathy  
Imperial Crown  
Princess -CGNIE,  
Inc.

Letters to the Editor: Please include your first and last name, address and phone number for verification purposes. We will not print letters or emails submitted without this information. Thank you.

Editor, Q-Ragg Magazine  
PO Box 162699  
Sacramento, CA 95819  
Email: editor@q-ragg.com  
Fax: 916.381.8121

**VISIT US AT THE  
Q-RAGG BOOTH  
AT THE RAINBOW  
FESTIVAL ON  
SEPT., 5 2004**



**Sacramento's  
Gay and Lesbian  
Chamber of Commerce**

**The Purpose Of The Rainbow Chamber Of Commerce  
Is To Promote Networking Within The Gay And Lesbian  
Business Community And Its Supporters.**

**For More Information  
Please Call  
916-532-3347  
www.rainbowchamber.com**



## MATT'S MIND: JUST DO SOMETHING!

By Matthew Burlingame

### "Swartzenegger responsible for AIDS patients dying in droves"

**L**ike that headline? Me neither. But I want to get it ready for this time next year when the GLBT community has the only media willing to pay attention to this story. Oh, you think this could never happen? Ever heard of the Reagan years?

A press release on August 2 from the Lambda Letters Project reported the following: "Many responded to our call to

care? The man gets \$20M to appear in a badly made movie. He's obviously forgotten his days living off the "girlie men" on Venice Beach.

Many, many people will suffer for this man's decision. They will develop full-blown AIDS and they will die NEED-LESSLY, because our movie star governor spends his time spouting his plethora of catch phrases and finding even more ways to block our calls from reaching him, than he does spending time with the real people who LEGITIMATELY NEED GOVERNMENT FUNDING!

But in a way I have to say I can't blame the man for his own actions. After all, he's a career movie star, not a career politician. Career politicians spend year after year learning how to covertly tell lies and SUCCESSFULLY cover their tracks. They learn how to screw people over and keep it from those people until no one even remembers the issue to begin with. But our Governor, who I'm sure thought this job would be easy—after all, if Reagan could do it—hasn't yet mastered this skill.

A perfect example of this happened at the same time he gave his now infamous "girlie men" speech. He stood on a stage with a sign that had a large circle with a slash through it (indicating "NO"), and on the inside of the circle were written the words "special interests." This, of course, stems from one of his campaign promises that he would not take special interest funding while in office. PUH-LEEZE!!!! The man is a Republican; money is the bottom line. "How much" and "how can I get more" are the mantras of the Party. And no, I don't fault anyone for wanting to make as much money as they can, it's how they go about it that I take issue with.

But campaign promises are meant to be broken, and this one was broken faster than a Ming Vase in a Laurel and Hardy movie. Swartzenegger has taken in TWICE the amount of funds from special interest donors in his short time in office, then Gray Davis did the entire time he was Governor. And where did

most of it come from? What types of companies donated well over \$100K a piece? Uh ... drug companies? Insurance companies? HMO's? Among others, it's online if you wanna look for it.

People like Arnie look at a number like \$1.5M, like we look at spending \$1 on a bottle of water at a community function. We are not the ones with 12 cents in our pocket and nothing to drink for two days, because we think everyone can afford a \$1 for a bottle of water. People like Arnie think anyone can afford \$1000 a month or more for HIV medicines. And if not, they should pay the \$180+ per month for health insurance—even if few of them actually pay for the newer HIV meds which promise more hope to those with full blown AIDS.

Instead of keeping people alive—some of whom I'm sure were stupid enough to vote for him—instead of improving the quality of life for people who genuinely struggle to keep their lives and health above water, a simple slash of a figure has slashed how many hundreds, or thousands, of lives? How many of our friends and relatives will die?

Don't give me that look. Stop and think, right now, how many people can you name that are in your circle who are HIV+ or have full blown AIDS and use government assisted programs such as this to help them maintain their HIV medication regimens? Are they going to be here next year if they no longer have access to these meds? THINK ABOUT IT!

And now comes the inevitable question, what are you going to do about it? C'mon, you knew the question was coming. But I'll make a deal with you. I won't

ask you to do more than walk across the room to take action and log on to a website. If you even have even one person with HIV that you care about, do this for them.

Logon to [www.lambdaleters.org](http://www.lambdaleters.org). On the left of the screen are two links: "Join/Get E-mail Alerts" and "Donations/Membership" click on one, or both. Join the email alert list. Every few days you get emails to copy and paste, sign and send—each one takes less than one minute each. And your voice is heard—you've spoken up for yourself, for your friends. You've made a difference. Donate that \$1 you were saving for your water. JUST DO SOMETHING!

[www.governor.ca.gov](http://www.governor.ca.gov)—two clicks to send your thoughts to the governor.

<http://boxer.senate.gov>—one click to send your thoughts to the senator.

<http://feinstein.senate.gov>—two clicks to send your thoughts to the senator.

ONE CLICK TO SEND YOUR THOUGHTS TO MATT AT [EDITOR@Q-RAGG.COM](mailto:EDITOR@Q-RAGG.COM)

TALK ABOUT THIS ISSUE AND OTHERS ON THE Q-BLOG

[www.q-ragg.com/blog](http://www.q-ragg.com/blog)

Make your voice heard!



Photo by June vargas

contact the Governor urging him not to cut funding for pharmacies at AIDS service organizations in California. The budget passed by the legislature included \$1.5M for these organizations. The money would have helped provide low cost or free medications to HIV+ people with limited income. These medications are what keep HIV+ people from developing full blown AIDS. The Governor deleted \$750,000 of the \$1.5M in funding for this program from the budget bill before he signed it."

How is that you ask? Many don't know that Governors of California have special powers regarding budget bills, and are able to delete funding from a budget before signing it. That is what he did with HALF OF THE FUNDING that the bill would have provided for AIDS service pharmacies.

How does this man sleep at night?! On \$1000 sheets, most likely. What does he

# DO AN EVENT!

EVENT PLANNING

Kevin Cohee  
916. 456-5820  
[www.DoAnEvent.com](http://www.DoAnEvent.com)  
[info@DoAnEvent.com](mailto:info@DoAnEvent.com)

NOW!

Small Business Consulting  
Advertising & 'improv'



# Celebrating our volunteers

By M.A. Ross

**S**ince John Rambo opened Breaking Barriers he and his army of volunteers have been putting smiles on people's faces for a few years now. There isn't a better feeling in the world than seeing the joy on someone's face after you've helped them out in one way or another. I spent a few minutes with one of the volunteers at Breaking Barriers to talk about her experiences.

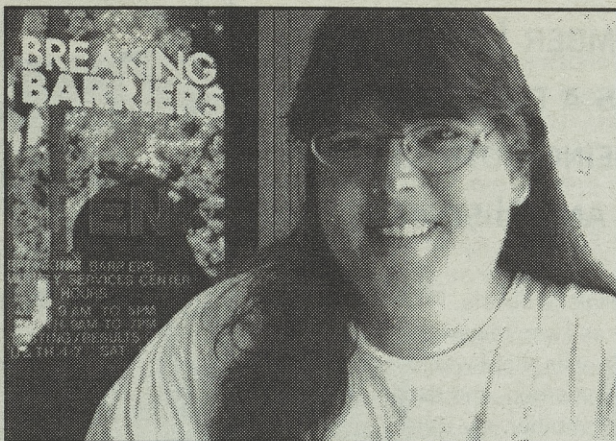


Photo by Curtis Hagen

**BREAKING BARRIERS VOLUNTEER LOLA ATKINSON**

## How long have you volunteered for Breaking Barriers?

For about three years now.

## Why do you volunteer?

Well, I used to work in the in-home health business with Medical Personnel Pool and my brother, John Atkinson, was a client with Breaking Barriers before he passed.

## Does volunteering take much time?

The assignments can take anywhere from a half-hour up to five or six hours, depending on what you volunteer for.

## What kind of services do you provide for the clients of Breaking Barriers?

I have driven clients to and from doctor appointments, I've delivered food from our food bank, and I've helped people move from place to place.

## What do you think of the staff at Breaking Barriers?

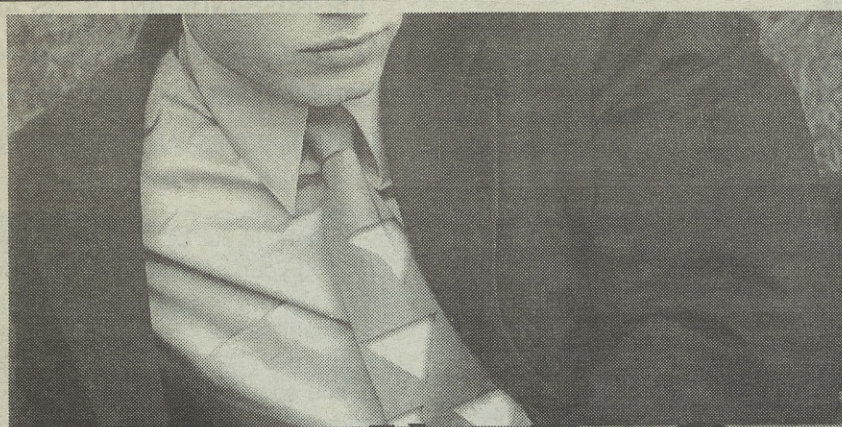
I love the staff. John Rambo, Ron, Kim, Sonja, they are all so sweet, friendly and very, very, patient. I'm making a panel for them that they can hopefully sell and make some money.

## If someone were thinking of volunteering what do you think you could say to get him or her to volunteer?

I'm not sure...just that people should compare their perspectives in life and be more understanding and compassionate.

## Any closing remarks?

The people we help are very sweet and in need of the help. I've lost a lot of people to AIDS, including my brother Johnny, who I miss very much. Some people say that AIDS is a plague from God, but I don't believe that. My god is a loving god and wouldn't be that cruel.



# (real) G.Q.



Gay Quotient, Good Queers, Great Quality... Whatever you stand for in this Q-munity, you can find what you're looking for in the ValleyRainbowPages. Pick up your **new** 2004-5 edition today, and increase your G.Q.

**916.444.2322**

[vrp.info](http://vrp.info)



# ASK FATHER DAVID

FATHERDAVID@Q-RAGG.COM

## Dear Father David,

I have a friend who is in his early 40s and he's discovered the world of Crystal Meth. In the past year he has spiraled from being an occasional pot-head into being a steady tweaker. I can hardly stand to look at him—his body has wasted, his only thoughts are more tweek and more sex. He doesn't have anyone, and I sort of feel responsible for him, but I am ready to walk away. Should I keep trying to get through to him, or should I just let go? —Stan in Davis

## Brother Stan

It may sound harsh, but you need to let go. His needs seem pretty clear at this point in the game. His needs do not include you or a need for anyone's help. More importantly, ask yourself, do you need him? Self destructive behavior is an ugly thing to witness but this is a part of his evolution, not yours. Let go, not forever, but for now.

## Dear Father David,

My best friend has a habit of constantly telling me how to dress, cut my hair, behave and sometimes even what to think. Sometimes I do take her advice, but often, I just try to let it roll off my back as it has become less like advice and more like criticism. Also she tends to be a little oversensitive when I ask her to stop. I don't want to hurt her, but I need a friend, not a mother. Any advice? —Deena in Sacramento

## Sister Deena

Your friend has two things going on: 1) control issues, and 2) disrespecting your individuality. Are there any ways that you can think of to alert your friend to these annoying and friendship damaging behaviors? Don't engage in passivity or your friendship will not survive the ongoing resentment that is being stored up by you at every comment she makes. Show her this article perhaps? It's up to you to open the lines of communication.

## Dear Father David,

I am 22 and my boyfriend is 24. We have been going out for three months and have been monogamous. Both of us just tested negative for HIV. We both want to have sex without condoms, but neither of us have ever had sex with anyone without condoms. The few times we have started with each other, I can't follow through. I'm afraid of getting HIV, I can't get it out of my head. HELP! —Stephen in Sacramento

## Brother Stephen

I have heard some say it is acceptable practice to discard condom usage if two partners both test negative six months into the relationship. It is a hard choice to trust someone enough to have sex without a condom, especially when you are a member of a high-risk group such as gay men. Monogamy is a beautiful thing, and we'd all like to believe that our partners would never cheat on us, but that's not how the real world often works. We sometimes "slip" and when these "slips" happen, we need to be covered—literally. Never allow someone else to have that much control over your life and your health. Condoms are a fact of life, one that keeps you alive.

"Ask Father David" is for entertainment purposes only. Neither The Q-Ragg nor the author can be held liable for any injury or loss, perceived or actual resulting from the above mentioned entertainment.



# On My Mind

By Lori Reyes

**M**y name is Lori Reyes and I am the first Hispanic female to join the Lambda Community Fund's Board of Directors in many years. We're still researching to see if I am the first ever.

I have to ask myself why does it appear that I am the first. After all, Lambda has been around for 20 years. The answer is that

Photo by Curtis Hagan

## LAMBDA CENTER BOARD MEMBER LORI REYES TAKES A PERSONAL LOOK AT BEING BOTH LESBIAN AND HISPANIC

religious beliefs. From as far back as I can remember, all I knew was that I would grow up, get married, and raise a family. My mother, my sisters, my aunts and all the females I had been exposed to had husbands and children. Their families came first and their careers were second.

Many Hispanic women have children during high school or right after. They marry very young and many stay in marriages with their high school sweet hearts for twenty or more years. Our mothers instill "family values" in us from birth on. We are taught to cater to our husbands and sons and to teach our daughters to cook and clean and be good future wives and mothers. Our sons are taught to be strong men, dominating and able to care for their families both physically and mentally. Above all, we are taught to praise our Lord Jesus Christ for all our blessings.

How would I have had any idea I was a lesbian, having been so conditioned by my family, my church, and my peers? Believe me, it was a difficult process that I will share with you in another article.

My New Year's resolution for 2004 was to provide as much support as I could to my community, the LGBT community. I would seek justice and equality for all and educate my community on all issues facing us and other minority communities.

teering for gay-friendly organizations that I was supporting my community.

I think one of the largest obstacles for Hispanic lesbians "coming out" is that they have to deal with many traditional values placed upon them by their families and society. Much of this has to do with



Photo by June Vargas

So I diligently searched the internet for hours and in the process became a member of at least 15 different organizations seeking equality and justice around the world. Oops... But most importantly, I found the Lambda Community Center, a Center right here in Sacramento. A place that is not only an excellent resource center, but also a second home

**OUR MOTHERS INSTILL "FAMILY VALUES" IN US FROM BIRTH ON. WE ARE TAUGHT TO CATER TO OUR HUSBANDS AND SONS AND TO TEACH OUR DAUGHTERS TO COOK AND CLEAN AND BE GOOD FUTURE WIVES AND MOTHERS.**

to so many in our LGBT community including young and old. A place for those seeking acceptance and equality.

I became a volunteer. I co-facilitated a youth group. I went out into my community and spoke on behalf of the Lambda Center on various issues we face on a daily basis. And, yes, I joined the Board of Directors!

The other day, I ran into a father I had met at a PFLAG meeting. I asked him if he remembered me and he said, "How could I forget you? You were so enthusiastic when you talk about the Lambda Center, you just light up. It would be hard to forget how proud you are to be a part of the Lambda family."

In future issues, I want to talk about things that are "on your mind" concerning our LGBT community here in Sacramento.

LORI@LAMBDA SAC.ORG

**Q-CENTER**

like so many other Hispanic lesbians, I had never even stepped foot in the Lambda Center. Sure I know

Sacramento had a Gay and Lesbian Center, but I wasn't even sure where it was.

I thought that my support for the LGBT community was attending the yearly Freedom Fair and the Rainbow Festival. I also thought that by volun-

**THE Q-BLOG**

WHAT'S ON YOUR MIND? THE ELECTION? THE HRC? GAY MARRIAGE? THE PRICE OF GAS? THE NEW WILL & GRACE? THE EXPANSION OF FACES? THE RAINBOW FESTIVAL? WHY WAS MARGARET CHO FIRED? WHATEVER THE QUESTIONS—WHATEVER YOUR ANSWERS—YOUR VOICE WILL BE HEARD. VISIT THE Q-BLOG TODAY AND LET LAVENDER HEIGHTS KNOW HOW YOU FEEL!

**WWW.Q-RAGG.COM/BLOG**

**SACRAMENTO'S GLBT COMMUNITY VOICE**



# The few, the brave, the pride of GLBT America

THE SACRAMENTO VALLEY VETERANS HAVE INVADED LAVENDER HEIGHTS

By David Warpness

A campaign promise gone awry is not news. Often times a broken political promise is swept under the rug and left forgotten until the opposition uses it for attack in the next election. But there are some promises that aren't easy to forget, especially by those who are left in the wake of the aftermath.

It was the early 1990's and after many years of what many thought of as old school conservatism a young, new face was taking over the White House; a president who knew the music of Fleetwood Mac, ate at McDonalds and openly acknowledged the GLBT community in ways no president had ever done, including recognizing their contributions to their country. Yet, lifting the ban on gays in the military was a promise President Bill Clinton was never able to fulfill.

With a deer in headlights look, he was awash in a tsunami of opposition that left members of the GLBT community that choose to serve in the military in a worse position that they had been at any point in the short history of our country. The "Don't Ask, Don't Tell" compromise left GLBT members of the armed forces, more than ever before, unable to speak on their own behalf, while witnessing their brothers and sisters being dishon-

orably discharged, and some imprisoned.

To this day, it is still illegal to be homosexual in the armed forces of the United States of America. In fact the United States, along with Turkey, are the only members of NATO that still operate under the archaic rule of not allowing gay men and women to serve openly in the military.

Given this situation former marine,

Corporal Raymond Allen, a resident of Sacramento began a local chapter of American Veterans for Equal Rights (AVER). AVER's ultimate mission is to lift the ban on gays in the military but Corporal Allen sees the local chapter as being able to do more for our community, while not losing focus of the groups ultimate goal.

Inspired by the California Veterans

Memorial GLBT marker laid in Capitol Park last year, Corporal Allen made the decision to begin a local chapter of AVER, following such California cities as Los Angeles, Palm Springs and San Diego and national cities of Albuquerque, Denver, Atlanta, St. Louis and Chicago to name just a few of the more than twenty formed or forming chapters across the nation.

In their first year the Sacramento AVER group, known as Sacramento



CALIFORNIA VETERANS MEMORIAL  
LGBT MARKER



THE FOUNDING MEMBERS OF THE SACRAMENTO VALLEY VETERANS GROUP

Valley Veterans, has had a successful fundraiser in the style of a Canteen Show, attended the Freedom Fair having over 200 people sign up, and is hosting the Annual West Coast Regional Meeting of AVER on August 28.

Future visions include a Veteran Services Officer that will help to educate veterans on the benefits available to them and to help them coordinate those benefits that include home loans, medical care, educational benefits and burial rights. Also in the plans is a military ball where GLBT vets can dance the night away without fear of being arrested, dishonorably discharged or stripped of the above mentioned benefits.

"I believe the GLBT community in Sacramento is at a turning point and is coming into its own as it deals with larger issues that affect how we live," says Corporal Allen. "I believe that Sacramento is ready for a group that is not just a boys club or a group looking for a party. SVV is a non-partisan group that takes no position on the war other than to support every troop out there. We have a mission to create the camaraderie and partnership along with the rank and file feel that attracted people to the military in the first place."

On August 28th the Sacramento Valley Veterans will be laying a wreath at the GLBT Marker in Capital Park followed by a lunch, all part of the Annual West Coast Regional Meeting of AVER. The laying of the wreath is planned as annual event to remember those who fought for the freedoms of America even knowing that they could not participate in all of those freedoms at the time they were fighting. Corporal Allen encourages everyone to "just show up."

For more information visit [sacvalleyveterans.com](http://sacvalleyveterans.com)

The Good Soldier by Mike Hippler  
Conduct Unbecoming by Randy Shilts  
Barrack Buddies and Soldier Lovers  
Torn Allegiance: The story of a gay cadet  
The Pentagon's secret reports about  
Sailors and Sexual Identity:  
Amazons and Military Maids  
My Country, My Right to Serve  
Military Trade  
Serving in Silence  
Coming Out Under Fire



BOOKS AVAILABLE  
AT LLACE

Come Join Doug and the Sacramento Valley Bears at

## BEARS IN THE SAC 2004

**AUGUST 27, 28, & 29**

- California State Fair
- Meet & Greet
- Welcome Pool Party
- Mr. Sacramento Valley Bear Contest
- American River Rafting Trip
- Farewell Pool Party

For More Info:  
<http://www.sacvalleybears.org>

## FAST FACTS ABOUT GLBT'S IN THE US MILITARY

• THE ASSOCIATED PRESS  
REPORTED THAT 770 MILITARY SPECIALISTS WERE DISCHARGED FOR HOMOSEXUALITY DURING 2003 DESPITE A SHORTAGE OF TROOPS TO SERVE IN IRAQ.

• 9,682 SERVICE MEMBERS  
HAVE BEEN DISCHARGED FOR HOMOSEXUALITY UNDER THE DON'T ASK, DON'T TELL POLICY.

• RETIRED SOLDIERS WITH SPECIAL SKILLS ARE BEING RECALLED TO ACTIVE DUTY TO REPLACE THE GAY SOLDIERS THAT POSSESSED THE SAME SKILLS, THAT HAVE BEEN OUSTED UNDER THE DON'T ASK, DON'T TELL POLICY.



## Q-RAGG NEWSPAPER

717 K Street, Ste. 519, Sacramento CA 95814  
newsline 916.247.7244 faxline 916.381.8121

### WHAT IS NEWS

Many of us are used to thinking that news is something "beyond ourselves"—Federal Marriage Amendments, San Francisco Parades, and the like. But news that interests a community is sometimes about...YOU. As members of the Sacramento GLBT community, we sometimes get so bogged down in the news of the world, we lose track of what's going on in our own community. Q-Ragg wants to not only keep our community up to speed on what's going on within our city limits, but celebrate who we are and what accomplishments we make along the way. Q-Ragg strives to be Sacramento's hometown GLBT newspaper, reporting on the lives of our community.

### KNOW THY NEIGHBOR

Some folks may think it's odd that Q-Ragg calls folks by their first names, uses a familiar voice for feature stories, and allows Q-Voice to present opinions that go against the gay status quo. Q-Ragg believes a community paper is a mirror of its hometown and that, in essence, we are all neighbors. We are one community with many voices, and however different those voices may be, we are all working, ultimately, for the same goal: a strong, cohesive community treated with equality and respect. To achieve that, we've got to get familiar with one another, and what our community has to offer us.

## WWW.Q-RAGG.COM

### SEND US YOUR Q-MUNITY NEWS

#### SEND US NEWS (news@q-ragg.com)

Q-Ragg wants to fill its pages with the Sacramento GLBT community and that means YOU. Keep our email and fax number handy, and when you come across something you think is interesting, send it to us. Stories such as the Lavender Library is now renting the new Queer As Folk, the Lambda Center got 20 new volunteers in one month, you just signed a book deal, you went to the capitol to protest and want to tell how it affected you, a new non-profit just opened its doors, the Valley Rainbow Pages just hit record sales, your fundraiser had excellent attendance. All these are things we may overlook as not newsworthy, but Q-Ragg believes these are the things that reflect our community and who we are, as much as stories about the FMA and SF Pride, perhaps even more so, as they are close to home and involve the people and places we see on a regular basis.

#### SEND US EVENTS (events@q-ragg.com)

Q-Ragg wants to make certain your event is listed in our calendar. When submitting an event, please be certain to include the Who, What, When, Where and any details about the event we should know. Also, please include the name, phone number and email address of who to contact for follow-up information. Photos can be emailed to: photos@q-ragg.com (Preferred photo type: tif or jpeg image, 300 dpi. Hard copy images may be mailed to our office, or dropped off in person during business hours.)

JOIN US IN CELEBRATING Q- SACRAMENTO'S GLBT Q-MUNITY VOICE!

# TELL OUR ADVERTISERS YOU SAW THEM IN Q-RAGG!

**McCabe Graphics**

COMING SOON

- WEB DESIGN
- LOGOS
- FORMS
- BROCHURES
- AD DESIGN
- VINYL GRAPHICS
- BUSINESS CARDS

mccabegraphics@hotmail.com

**Sir Speedy**

PRINTING • COPYING • DIGITAL NETWORK

Proudly Serving Our Community

"From concept to delivery  
our job is to make your business  
look good on paper"

DONE RIGHT,  
ON TIME,  
GUARANTEED.

**443-7565**  
509 L Street  
Downtown Plaza

Locally Owned & Operated by  
Skott Wall & Larry Covic, Partners  
California Small Business  
Certification #30684

Always "TLC" Pet Sitting  
Complete in home pet care services

"Tender Loving Care"  
For Your Special Pet

BONDED & INSURED ROD SCOFIELD  
RUSS MCLEAN

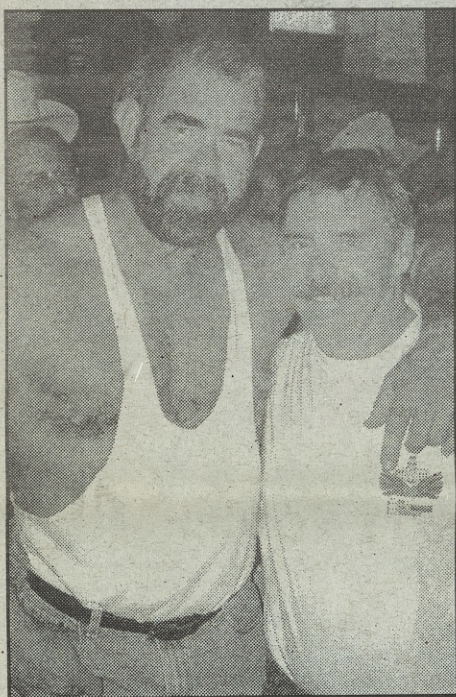


**916.947.PETZ**



## Bolt closing—again—for the first time.

Last month Bolt owner Tom Doherty announced the Bolt would be closed through the month of July in compliance with a citation from the Alcohol Beverage Control Board (ABC). The ABC then recanted on the July closure, changing the dates the bar will be out of service to August 5th-19. Tom and the gang will be having a grand re-opening party on Friday, August 20th, hosted by John Yant, Mr. Bolt Leather 2004. The event will benefit Breaking Barriers and the Mr. Bolt Leather travel fund. For more information you can contact John at [mr.boltleather@pacbell.net](mailto:mr.boltleather@pacbell.net)



## MACK Daddy visits the boys at the Bolt.

Speaking of the Bolt, on Sat., July 31, the bar played host to MACK, one of San Francisco's premier "bear" porn stars. MACK turned out to a large crowd to sign autographs and pose for pictures. For more info on MACK go to [MACKsf.com](http://MACKsf.com)

## Bears Invading The Sac in August

Every year the Sacramento Valley Bears flood Lavender Heights with their annual B.I.T.S. or Bears In The Sac event. This year the event will take place August 27-29. There are six planned, fun filled events starting with the annual Bears Invade the California State Fair Day. Friday, August 27, at 9:30 a.m., the participants meet up at the Main Gate of the fair to begin a great weekend of fun. Other parts of the event

include a Meet and Greet of the Contestants at The Bolt, a soda/beer bust, pool parties, river rafting, and of course the Mr. Sacramento Valley Bear Contest. Event details are located at [sacvalleybears.org](http://sacvalleybears.org).

## Uptown Studios always has something fun going on.

From Tina Reynold's community calendars, to men's nights, women's nights, and of course, the finest art in Lavender Heights, there's never a break in the action. But this time, it's a drag. On August 27, at 6pm, the upscale art gallery goes downtown with a Drag Queen show, followed in October by a Drag King show. For info go to [uptownstudiosgallery.com/events.html](http://uptownstudiosgallery.com/events.html)

## Step Up to the Plate Against AIDS

Sheldon Twigg from CARES and Jan Trifiro from the Center for Complementary Care appeared on the channel 10 news to talk about "Step Up to the Plate Against AIDS," a special event to help kick off registration for the 4th Annual Sacramento Valley AIDS Walk on Sept. 12. The event will be held as part of the Sacramento Rivercats baseball game on Sunday, August 15 at Raley Field in West Sacramento. Believe it or not, there was a time when ball players refused to participate in these events because of the stigma that AIDS is a gay disease. You'll be happy to know, there were no protesters on the Rivercats team. For more information visit [capcityaidsfund.org](http://capcityaidsfund.org)

## Ms Bianca will be Lambda Center Hostess for family Fun Day

The Lambda Center has gotten the bubbly Ms. Bianca to play hostess for Family Fun Day at the Lambda Community Center on Sunday, August 29. This is a multi-event fundraiser for the Center, and they are also looking for yard sale items to be donated for their sale. If you have items you would like to donate, contact Jason at 442-0185, ext. 103.

## Lambda Players gets two Elly nods

Those of you who saw the shows of the Lambda Players' 15th season know what fun they were. Apparently so does the Sacramento Area Regional Theatre Alliance (SARTA) who passed

along nominations to the group Aug. 1, for two Elly awards. The Elly's, named after the late Eleanor McClatchy, celebrate excellence in Sacramento regional theatre. The Lambda Players received nominations for Best Costumes (Julienne Hastings-Blume) for Cinderella: The Real True Story and Best Original Script (the Q-Ragg's own Tom Swanner) for Trolling. Other nomination congratulations go to Lambda alumni Bob Rowe (The Ritz) for his leading role in Runaway Stage's La Cage Aux Folles, alumni Martha Kight (Twilight of the Golds) for the Woodland Operhouse's Music Man.

## Lady Cathy's Car Wash raises more funds for CGNIE

Lady Cathy's carwashes have raised some pretty pennies for CGNIE, and this one will be, now different. But volunteers are greatly needed for Sunday, August 8th from 11am-3pm, in the FACES Nightclub parking lot. There will

be a BBQ and car-wash with net proceeds benefiting the Imperial Court of Sacramento: 70% going to the charity fund and 30% going to the general fund. Lady Cathy and Michael Madonna are looking for volunteers, so if you have some time to give for this event contact Lady Cathy at 446-6129 from 9am-Noon or 6pm-9pm only.

# Q-MUNITY

DON'T JUST SIT THERE READING THE NEWS, MAKE SOME OF YOUR OWN! THEN SEND YOUR NEWS AND EVENTS TO THE Q-RAGG [EDITOR@Q-RAGG.COM](mailto:EDITOR@Q-RAGG.COM)



HOOPSTER'S WOMEN'S LEAGUE TEAM CAPTAINS FROM LEFT TO RIGHT: KIM "SEXY" ERLLENWEIN (JAMMIN' JO), NANCEE NGUYEN (CLUB 21) CHARMINE MAGALE (CHARMAINE MAGALE CHIROPRACTIC), IRMA ALVAREZ (LEAGUE ORGANIZER/OUTWORD), YVETTE RINCON (WHISTLER LAND CO.) — NOT PICTURED: RACHEL RAYMOND (DEPOT)

## Capital City Hoopsters Women's League celebrates half-season at Club 21

It was a half-time celebration for the entire league on Friday, July 23, at Club 21. The new women's basketball league had a mid-season gathering to celebrate the first year of the new league. Folks getting there early had a chance to visit with league organizer, and captain of the *Outword* team, Irma Alvarez, along with three of the other team captains. All have had a great time with the all women's league, says Alvarez. That's good news for the league as many of the women will go on to participate in the co-ed league beginning in November. Yvette Rincon, captain for the *Whistler Land Company* team says, "Come out and support us!" The women's league runs until the end of August, and Charmaine Magale said it best, "We're the next best thing to the WNBA!" The All Women's League plays Mondays at Basketball Town, off Sunrise and highway 50, from 7-10 p.m. Go out and see a game!



# FACES

20TH & K 916.448.7798

the best DJs.  
the best dancing.  
the best clubs in Sacramento.

## CLUB21

FINALLY. A REAL WOMEN'S NIGHTCLUB.

1119 21ST ST

(BETWEEN K & L)

916.443.1537

BOJANGLES  
DANCE CLUB

at CLUB 21

bojanglesdanceclub.com

18+ Dancing.  
Every Wednesday.

 faces.net

COMING SOON  
TO SACRAMENTO

HEAD HUNTERS  
BAR & GRILLE

1930 K STREET



# Labor Day Weekend

## rainbow festival

# STREET FAIRE



featuring

A Special Sacramento Appearance by American Idol And Curb Records Recording Artist

## kimberley locke

Debuting her new single "Wrong"

# Sun. Sept. 5 10AM 6PM \$7

## 3 Days of Pride

**Friday**

FACES 18+ Dancing w/DJ Markiemark. Pepper Mashay Live at Midnight  
DEPOT Comedian Cheryl Vendetti 9PM

SEPT 3 \$10

**Saturday**

FACES 21+ Dancing, Kim English Live at Midnight  
DEPOT Hypnotist Paul Royter from Canada!  
CLUB 21 Ronnie & the Flight 8PM, Dancing w/DJ Lamarr

SEPT 4 \$15

**Sunday**

FACES 18+ Dancing! Downtown Divas 8PM  
Jeanie Tracy at 11PM Crystal Waters at Midnight  
DEPOT FOUR Strippers! Includes both MALE AND FEMALE artists! 9PM  
CLUB 21 DRAG KINGS! Male Illusionist revue at 8PM. 21+ Dancing

SEPT 5 \$10

**STREET FAIRE from 10AM - 6PM \$7 AT THE GATE**

Order Online Now!

## Weekend Pass \$30

All Access! All Weekend Long!

Gets You In To All 3 Clubs!

LIMITED NUMBER! GOING FAST!

## 20th & K Sacramento

CGNIE FACES CLUB21 Depot

Budweiser Corona Miller 6th Ave Mezz

CAROL MCW Olsford Projecta

**Bonnie Pointer** ("Jump", "I'm So Excited")  
**CeCe Peniston** ("Finally")  
**Crystal Waters** ("Gypsy Woman", "100% Pure Love")

**Pepper Mashay** ("Dive In The Pool") • **Kim English** ("Higher Things")  
**Randy Riggs** • **Jeannie Tracy** • **Hypnotist Paul Royter**

Jasmin & the Dirt Stars • The Essentials • GG Amos Band  
Stacie Eakes & the Superfreaks • Roni & the Flight • LuvTaxi  
Big John & the Chosen Few • Adrian Klyne • Dyna 54 • Raigambre  
Sacramento Men's Chorus • Gayel Von & Witness This! • Cheer SF  
Brother Nefarious • Honeyspot  
Sacramento's First MASS COMMITMENT CEREMONY!

PLUS!

[rainbowfestival.com](http://rainbowfestival.com)  
[faces.net](http://faces.net)





## Swanner & Judd



### Ben & Arthur so bad, it's good?



Courtesy Photo: Culture Q Connection

**J**UDD: Have you ever wondered what it might be like of your favorite porn star, or even not-so-favorite porn star, decided to break into the mainstream by releasing an independent movie that goes right to DVD?

SWANNER Ken Ryker is doing a mainstream movie?

JUDD: Don't I wish! Ken is a much better actor than any that were in *Ben & Arthur*. This movie reminds me of a really bad porn without the sex to even look forward to.

SWANNER: Ben and Arthur are a happy couple excited about the chance to get married. They listen to the radio and hear the news that Hawaii may allow gay marriage. They are all set to go get married until they hear Hawaii decides not to approve marriage. Arthur is very angry until Vermont approves civil unions. Blah blah blah; they go to Vermont. Blah blah blah; Arthur's brother is a religious fanatic and wants to kill Arthur for Jesus. Ugh! This is a terrible plot, have I left anything out?

JUDD: No, the plot was total nonsense. I know you thought this film was a waste of—well, I would say celluloid, but it was taped on a HandyCam, but I liked the movie just because it was so bad. Ben and Arthur were going to Hawaii to get married, but it doesn't

happen, then according to the movie it's only two weeks later that Vermont is offering marriage licenses. And there were other things such as Vermont being full of palm and banana trees. But my favorites were the clips of the planes they supposedly flew in: the left California in an Air Alaska jet and they came back from Vermont in a FedEx jet.

SWANNER: What about the sets? There are the two apartments—obviously homes of the cast members, a Togo's and a room that's supposed to be a church, but is only the card table and the tackle box.

JUDD: Oh, don't forget the cardboard walls and the stained glass windows made from colored saran wrap.

SWANNER: How could I?

JUDD: How about the supposedly wealthy zealot brother who contributed \$10K to the church and offered Arthur \$8K just to come to dinner with him—but yet his apartment was a converted motel room and had an iron security door.

SWANNER: I loved how the toy ray guy they painted black would get knocked out of someone's hand, then they would cut to a shot of a drawer where they would pull out the same gun! It's magic!

JUDD: I loved how we were supposed to believe that the bottles of fingernail polish remover and rubbing alcohol were supposed to be chloroform—Like anything poured onto a rag and put over someone's face must be chloroform. It was hilarious!!!

SWANNER: I tell you that if they didn't have the hot cover photo, no one would buy this DVD.

JUDD: That was the biggest tease of all. The guy on the cover is shirtless for maybe 10 minutes—but the biggest slap in the face is at the end of the movie when Ben, the hot one, is shot to death and his frumpy, dumpy boyfriend Arthur ends up with the nude scene!

SWANNER: Oh my god! You just gave away the ending!

JUDD: Oh please, half the people who watch it won't make it to the end. You wanted to turn it off after half an hour.

SWANNER: True. I did do some research on this classic. The religious nut has done some porn. I tried to find out what the budget was but they don't list it anywhere. I figure all the location shooting was free the actors weren't paid, and having a camcorder myself, I know the tapes run about \$5. They probably needed two tapes, so I'd guess the film cost about \$10 to make. The DVD costs \$30 to buy, so the producer of this crap is laughing all the way to the bank.

JUDD: You mean the one guy who was the star-writer-director-producer-cinematographer-editor-composer-caterer-janitor?

SWANNER: And owned the HandyCam.

JUDD: The camera is a Prosumer listed at about \$3K, so my guess is that this movie cost, maybe \$3010. Unless he saved the receipt and returned the camera when he was done.

SWANNER: The tagline for the film is "Love calms the soul...and so does revenge". With that in mind, I take my revenge for the waste of 85 minutes of my time and the before mentioned \$30 by giving *Ben & Arthur* five full bitch-slaps. And I'm telling people to not even rent this garbage.

JUDD: I thought *Ben & Arthur* was so bad, it was good, but then I saw it for free. I think if I had paid \$30 to see it, I'd feel differently. So I am forced to give it five full bitch-slaps, but, with a silken glove.



SWANNER



JUDD

### Connie & Carla predictable but fun



Courtesy Photo: Universal Pictures

**S**WANNER: After accidentally witnessing a mob hit in the Windy City, gal pals *Connie and Carla* skip town for L.A., where they go way undercover as singers working in a club...as drag queens. This is either a total rip off of *Some Like It Hot*, or it's a loving tribute. I'm not sure which.

JUDD: I'm going to have to say it's a loving tribute that wasn't done well. Does that work? I liked the movie, though the plot was a flimsy and it was another stereotypical portrayal of gays, but I still thought it was a good movie to zone out to—maybe fold some clothes...dust the livingroom...organize the CD rack, you know what I mean.

SWANNER: You're right, the plot is flimsy; I think I was reading a magazine during most of it. Still it's a likeable little movie and I did think the performances were good. As far as the stereotyping, it's a comedy about drag queens, of course it's going to be riddled with stereotypes. Surprisingly, they delved further into the life of drag queens then I thought they would.

**BITCH SLAPS**



0 - EXCELLENT!



3 - OK



5 - WORST MOVIE EVER!



## CGI boobies fall flat in Catwoman flick *By Brian Judd*

**C**atwoman, the biggest action adventure movie of the summer featuring women in both the good and evil roles, stars Halle Berry, Sharon Stone and Benjamin Bratt. Patience Phillips (Berry) is a mousy employee working for a major cosmetics company headed by Sharon Stone and Lambert Wilson that is about to release a toxic and addictive anti-aging cream. Patience finds out about the cream, Stone's henchmen hunt her down, kill her, and she's reborn as Catwoman. By the way, there is the token stereotypical gay coworker—after all this is a cosmetics company and you know how we squealing fags love makeup!

At this point I could go deeper into the plot, but face it, no one is going to see this movie for plot. This movie is about fight scenes, special effects, and Halle Berry in a leather catsuit. Berry in the fetish wear was eye pleasing—guys, think early Mackie with an edge—but the action and fight sequences were awful! Most of Catwoman's reflex movement was done with CGI, and what's the fun in that? I paid to see a scantily dressed Halle Berry kick ass, not a computer image of Halle Berry kick ass. Also, the action and fight scenes were edited so quickly I couldn't see what was happening, and I had to close my eyes a couple times to stop the motion sickness.

Next we have poor Sharon Stone. It has been reported that this movie had a budget of \$100M. I'm willing to wager a good \$1M of that was spent on silk screens and Vaseline to go over the camera lens for all of Stone's many close ups. Every time that camera zoomed in on her face the edges were so soft I figured the cinematographer



Courtesy Photo: Warner Bros.

must have worked for Glamour Shots.

Stone is still a very attractive woman, but she's trying to go for that Jamie Lee Curtis/Demi Moore older-woman-that-kicks-ass feel. Sharon, honey, older women that kick ass aren't afraid of a few crows feet—all her scenes looked like they were filmed in a sauna.

I went into this movie expecting nothing more than to be titillated and teased by a beautiful, ass-kicking woman in an outfit that belongs at the Folsom Street Fair. Unfortunately, the ass-kicking flash-es and bounces around the screen so fast you can't see the scratches land, and there is no computer animation in the world that can fill out a leather bra as well as the real thing. In the end all we're left with is a big tease. I'm giving this film four bitch slaps: one for the soft close ups on Sharon Stone, one to knock some sense into Frances Conroy, one for the horrible fight scenes, and one for Halle Berry's poorly made CGI boobies.



### ... Connie & Carla Continued

JUDD: You thought it delved into the life of a drag queen? Please, it was a super-imposed plot meant to fit any social "outcast". "My brother has a hard time understanding me because I'm a drag queen; homosexual; hooker; black republican. David Duchovny's drag queen brother could have been just about anything outside of the suburban norm, and the movie would have worked.

SWANNER: What's happened to David Duchovny's career? Ten Years ago he was riding the *X-Files* roller coaster and today he's playing the homophobic brother to Stephen Spinella's drag queen character.

JUDD: His screen career never did take off, did it? I never understood why the world thought he was such hot stuff to begin with. He looks like a Treasure Troll with a haircut.

SWANNER: ... I'm not even sure what that means ... Anyway, I thought the musical numbers were kind of fun and the two actresses Nia Vardalos and Toni Collette actually did their own singing.

JUDD: The musical numbers were fun< that's what makes this a movie to watch while you're doing something else because you're not missing much if you tune out for 15 or 20 minutes and then come back to watch a showtune. It's kind like any musical by Andrew Lloyd Weber—you nap until the next big song.

SWANNER: Yeah, whatever. Speaking of Toni Collette, I think the make-up artists made her look like a very realistic drag queen.

JUDD: The only reason Toni made such a convincing drag queen is because she's so... what's the word? **HOMELY!**

SWANNER: Hateful! It was a sweet movie; it had its heart in the right spot. I

## New King Arthur wastes \$120K on same old crap *By Tom Swanner*

**F**or years the story of King Arthur has been represented as something between *The Sword in the Stone*, *Excalibur* and *Camelot*; lots of splashy sets, rich costumes and plenty of mystery and magic. The legend of King Arthur has never been historically established as fact, yet this film attempts to place King Arthur within a possible historic context, placing it between the fall of the Roman Empire and the long road through the dark ages. I think the creative folks here were hoping to follow in the wake of the *Lord Of The Rings* movies by giving us a very stark, raw film with wonderful action sequences, but it is without one very important element: a story.

This version of the tale may be closer to a truth of what may have happened, if anything ever did, but it's drab, dark and frankly not that interesting. As a film it's well made, but the storyline is confusing and its new look at the characters amusing at best.

While watching, characters would be mentioned then when they would show up they weren't at all what loyal fans of the King Arthur tale would expect. It was like *Gilligan's Island* when the actors would all be different characters and by the end we'd find out that Gilligan was just having a bad dream.

In this version, Guinevere is a modern hottie who can stand up to any man, Galahad and Gawain are obviously lovers (I liked this part, too bad they didn't carry that storyline further), and Merlin is the leader of this tribe of people (I still don't understand who they were) and he doesn't do any magic.

I want magic! I want costumes and dancing. I want a set that doesn't look like an old barn. I want wonderful music and that great love story.

Instead, I got a lot of action sequences shrouded in fog and smoke. I got mud and darkness—overall a way too dirty movie, I felt like washing my hands through the whole thing.

It was a nice attempt to do something different than the traditional story, but if they're going to spend \$120 million, how about trying something new?

I did think the cast was good even though they are playing goofy variations on the theme. Clive Owen plays Arthur,



Courtesy Photo Touchstone Pictures

a very tortured man caught between what is right and what the church expects of him. Oddly enough throughout the whole film I just kept hoping he'd take his shirt off, when he finally did...fade to black. This isn't a horrible movie, it's just not the movie I want to see. Three bitchslaps for misleading me and for that fade to black.



blame anything lacking in the film on the director. This was his second film and before this he only directed TV sitcoms. It's all seems much clearer when you hear that doesn't it? Not much text and lots of pratfalls.

JUDD: I didn't hate it, it was a cute film, and the sitcom director explains a lot. But still, Nia wrote the thing and I expect more from the woman who wrote *My Big Fat Greek Wedding*.

SWANNER: True. She probably had a joke in her stand up about if she can't make it in comedy she can always be a drag queen and "poof" a concept was born.

JUDD: This movie is perfect for when a person is sick in bed — it's nothing too engaging, but it's entertaining just the same. If *Connie and Carla* would have

come first and then *My Big Fat Greek Wedding*, I would be more lenient, but I'm going to give the film 2 1/2 bitchslaps.

SWANNER: I give it 2 bitchslaps. Now I'm going to go out to find me a David Duchovny Treasure Troll doll. Do they come life size?

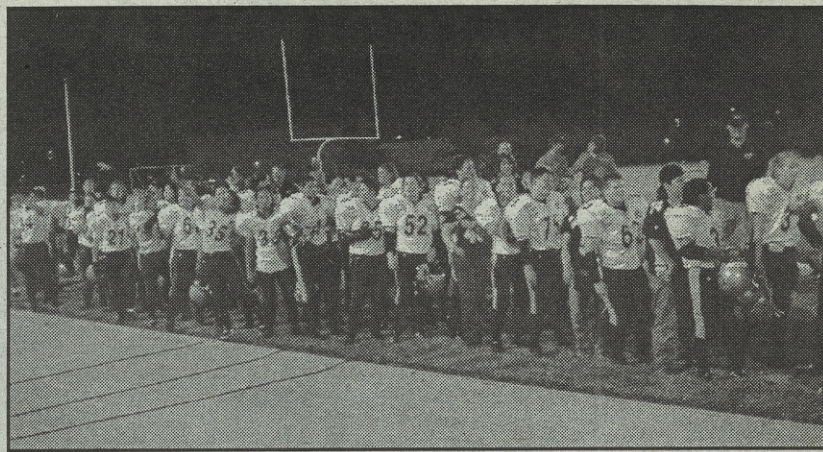


SWANNER

JUDD

EMAIL SWANNER & JUDD AT:  
TSWANNER@Q-RAGG.COM  
BJUDD@Q-RAGG.COM





## Sirens win 3rd Championship in a row!

*Story & Photos By Larry McFall*

**T**he Sacramento Sirens are on a roll. On Saturday, July 24, the Sirens celebrated a third consecutive season as the champions of the Independent Women's Football League (IWFL). The game was played at Natomas High School, where the Sirens hosted the New York Sharks, who are the Eastern Conference Champions, who were undefeated this season.

The stands were packed with screaming and enthusiastic fans. From before the kickoff, you could feel the electricity in the air. The hometown stands had several thousand fans cheering our Sirens on to victory.

The sirens got off to a slow start, but everyone knows the Sirens are a second-half team, and they showed it in this game.

The Sharks started the scoring with 2:46 left in the 1st quarter, but the extra point was blocked by the Sirens. It looked like the Sirens were right back in it when #22, Julie "Wicked" Wicher, who would become game MVP, scored with 13:26 left in the second quarter, only to have it called back because of a penalty. Two plays later however, Wicher took the ball and put it right back into the end zone. The extra point failed to leave the score tied at 6.

The next time the Sirens got the ball back, Wicher was off to the races, when she took the ball and scampered 71 yards through the Sharks defense to score with 10:37 left in the half. The extra point was missed to make the score Sirens 12, Sharks 6.

It looked like our team would go into the half with that score until the Sirens made a costly mistake and had a

punt blocked by the Sharks with 2:40 left to go. Several plays later the Sharks were in the end zone and taking the lead at half with the score Sirens 12, Sharks 13.

The second half didn't start on a good note with the Sharks scoring first and taking a 19-12 lead only 3:32 into the quarter, but the Sirens answered with a field goal by #88 Janelle Okamoto, and made it 19-15 Sharks.

Before the quarter was over, the sharks would strike again and take a 12 point lead going into the final quarter with the score Sirens 15, Sharks 27. That score didn't last long when the Siren's quarterback, #11 Leilani Limary ran a keeper around the left side of the line, and Okamoto added the extra point to make it 22-27, Sharks still leading. With 9:20 left in the game, #23 Michelle "Mighty Mouse" Kahler, took the ball and zipped right through the Sharks defense to put the Sirens up for good at 29-27.

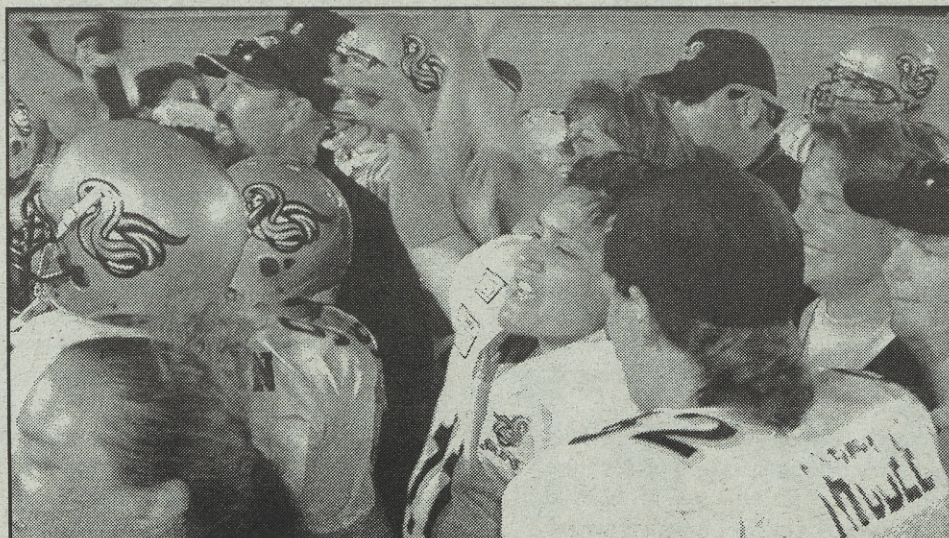
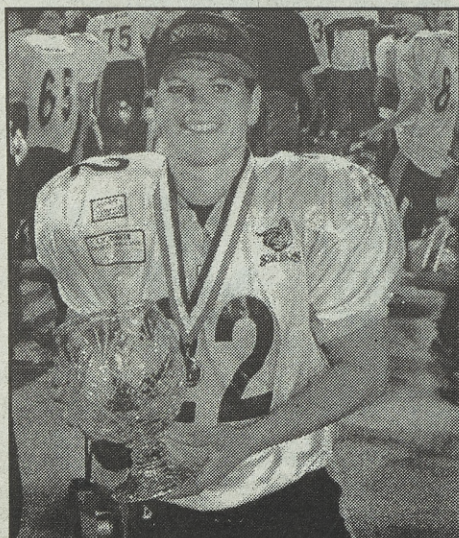
There were some very good defensive plays from the Sirens as well, with "Diamond" Lill Jarrell making a key interception to help lead the Sirens on to victory.

Congratulations to the Sirens for three consecutive years of success!

For more information on the Sirens, or to purchase team merchandise, go to [www.sacramentosirens.com](http://www.sacramentosirens.com).



## THE SACRAMENTO SIRENS! LEADING SACRAMENTO TO VICTORY!





## CAPITOL CITY HOOPSTERS WEEK 2 GAME RESULTS

By Rachel "Ray-Ray" Raymond

Imagine a round of Capital City Hoopsters Women's League basketball games played by a full complement of players on each roster, after a weekend of relaxation and rejuvenation, and without any team or referee drama. Such was not the case for week two. The Fourth of July festivities are certainly to blame for poor shooting. Injuries and summer vacations robbed teams of players. And referee and players tempers were precarious. So was it a miserable time? Absolutely not! With two of the three games decided by one point, week two was worth enduring the challenges. New hoopsters players have found the love of the game and several new fans were heard exclaiming that they would be attending all three games a night from now on.

### OUTWORD (44) VS. THE DEPOT (33)

An inside/outside shooting game: being able to shoot from the arch, drive for the lay-up or dump, and a strong post to open it all up inside. It's the most elemental basketball and, in week two, a concept Outword understood. With only two shot attempts from inside the three, Trey Kenyon lit up the court for Outword with 14 points and a stunning 15 rebounds. Always ready for the drive and dump from Trey, Victoria Ciganda showed she could lead the inside with 15 points and 7 rebounds. A short-benched Depot could not come from behind even with the efforts of Lexi Loris (12 points, 5 rebounds, 5 assists) and Anna Leano (9 points).

### CLUB 21 (26) vs JAMMIN' Jo (25)

Anytime you see Nancee trying to stop a run by J.P., you know it's a fun game. David vs. Goliath style. The first of the night's nail-bitters this game held consistent the rule of the night: "it's okay if you can't buy a shot, as long as the other team can't either." Maria Richardson led Club 21 with 8 points and an unbelievable 18 rebounds. Noelle Wiley kicked in with 6 points and 3 steals. Holly Heggli led Jammin' Jo's with 12 points, while Kim Erlenwein kicked in with 6 points, 6 rebounds, and 3 steals.

### WHISTLER (28) vs. MAGALE CHIRO (27)

For the books this is a Whistler win, for the conspiracy theorists this is a blown technical foul call that might have put Magale Chiro up by one point...or three depending on your theory, for Jeanie Huizar it was incredible clutch shooting, and for the fans it was a great game. But lets be real folks, these teams made it hard on themselves with a Whistler 9 point second half (all but two belonging to Huizar) and a Magale Chiro 13 point second half. Jeanie Huizar led Whistler

with 14 points, while Melissa Kildow kicked in 6 points and the infamous intentional foul. Charmaine Magale and Jennifer Fong both kicked in 8 points a piece for Magale Chiro.

### WEEK 2 LEADERS:

#### POINTS:

Victoria Ciganda, Outword - 15  
Jeanie Huizar, Whistler - 14  
Trey Kenyon, Outword - 14  
Holly Heggli, Jammin' Jo's - 12  
Lexi Loris, The Depot - 12

#### REBOUNDS:

Maria Richardson, Club 21 - 18  
Trey Kenyon, Outword - 15  
Judi "J.P." Price, Jammin' Jo - 9  
Yvette Rincon, Whistler - 8

#### STEALS:

Jeanie Huizar, Whistler - 3  
Noelle Wiley, Club 21 - 3  
Kim Erlenwein, Jammin' Jo - 3

#### ASSISTS:

Lexi Loris, The Depot - 5  
Kimberly Taylor, Jammin' Jo - 4  
Trey Kenyon, Outword - 2

#### BLOCKED SHOTS:

Holly Heggli, Jammin' Jo - 1  
Jeanie Huizar, Whistler - 1  
Joan Loucraft, Whistler - 1  
Justine Wright, Magale Chiro - 1  
Melissa Kildow, Whistler - 1  
Noelle Wiley, Club 21 - 1  
Rachel Raymond, The Depot - 1  
Tammy White, Magale Chiro - 1  
Trey Kenyon, Outword - 1  
Victoria Ciganda, Outword - 1

#### TEAM STANDINGS AS OF 8-2-04

Whistler	4-1
Magale Chiro	3-2
Club 21	3-2
Depot	3-2
Outword	2-3
Jammin' Jo	0-5

## RIVER CITY BOWLERS SUMMER LEAGUE STANDINGS at AMF LAND PARK BOWL 7.19.04

TEAM	WON	LOST	TEAM	WON	LOST
ODDS N ENDS	18	6	HOLD ME UP	10.5	13.5
CHIXS & DIXS	17.5	6.5	SAC GUTTER SLUTS	10	14
ANY MARKLE DO	17	7	STYLEYES	9.5	14.5
BANGERS UNITED	17	7	CONTENDORS	9	15
TOO MANY MEN	16	8	BUSTIN' BALLS	8	16
ODD PERSON OUT	15	9	BLIND TEAM #2	5	19
WILD WOMEN	12	12	BLIND TEAM #1	5	19
TEAM #2	11.5	12.5	RIVER CITY BABES	3	21

Size 13 Spiked Heels - Uptown Studios does drag  
A Drag Queen Extravaganza



Who says there isn't  
anything DIFFERENT to do  
in Sacramento!  
Friday - August 27

Bring your  
friends... enjoy  
an evening  
of great  
entertainment

THIS IS GUARANTEED TO BE  
A CULTURE EXPANDING EVENING

JOIN US FROM 6-8 FOR ART,  
HORS D'OEUVRES AND DRINKS

8 PM LET THE SHOW BEGIN.

Advance Tickets \$15 (\$20 at the door)  
Limited seating (70)

Get your tickets online with your credit card  
<http://www.sacsisterhood.com/events.html>

FRIDAY AUGUST 27 6-8 ART AND DRINKS 8 PM DRAG QUEEN SHOW  
UPTOWN STUDIOS 912 1/2 J STREET • SACRAMENTO • 916.446.1082  
WWW.SACSISTERHOOD.COM

### THE Q-RAGG

IS LOOKING FOR A SPORTS EDITOR  
WITH A PASSION FOR THE GAME—  
ANY GAME! IF THIS SOUNDS LIKE  
YOU, GIVE US A CALL! 916.247-  
RAGG OR SEND AN EMAIL TO:  
EDITOR@Q-RAGG.COM

**Pfingst**  
REAL ESTATE

**362-1166**

**9978 Folsom Blvd.  
Sacramento**



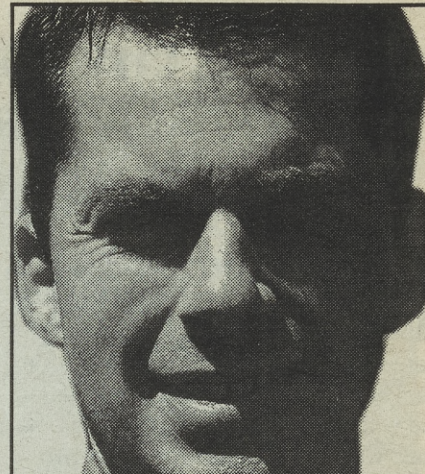
**Vicki Pfingst  
& Buddy**



## The man behind the curtain

We're not in Kansas anymore

By Daniel Roth



Daniel Roth is the President of the Stonewall Democratic Club of Greater Sacramento

One of Sacramento's finest traditions is Music Circus, and as I sat in the Wells Fargo Pavilion on opening night of the classic "The Wizard of Oz," it reminded me of the current presidential administration. There was President George "The Scarecrow" Bush, Vice President Dick "The Tin Man" Cheney, and Senate Republican Leader Bill "The Cowardly Lion" Frist along with the other Republicans in Congress.

And our cast of characters has settled in Washington "The Land of Oz" DC, where nothing really makes sense. On July 9 in "The Land of Oz," the United States Senate Intelligence Committee released a report on pre-war intelligence about Iraq. The report concluded that warnings about Iraq's deadly weapons were largely unfounded and that its ties to al-Qaeda were insignificant. The report coincided with a grim milestone: The number of deaths in the American-led coalition in Iraq surpassed 1,000 on the same day.

The next day, July 10, it was President "Scarecrow's" first chance to address the American public regarding the mounting deaths in Iraq and the Senate Intelligence Committee's conclusions. President "Scarecrow" had claimed for almost two years that Saddam Hussein possessed weapons of mass destruction, and "Scarecrow" used the weapons as justification for sending American soldiers to die in Iraq and spending billions of our tax dollars on a war in the Middle East. Now, Congress was saying the president's assertions were one big lie.

Oh, if he only had a brain. Instead, "Scarecrow" used his weekly radio address to bash gay and lesbian Americans. The president asserted, "Our policies should aim to strengthen families, not undermine them. And changing the definition of traditional marriage will undermine the family structure." President "Scarecrow's" grand conclusion: "When judges insist on imposing their arbitrary will on the people, the only alternative left to the people is an amendment to the Constitution."

Since May 17, 2004, same-sex marriage has been legal in Massachusetts, and thousands of taxpaying, hard-working gay and lesbian Americans have declared their love for their partners and their dedication to their relationships. And every day since then, an amazing

thing has happened: The sun has risen; Americans have gone to work; children have gone to school, and heterosexuals couples continue to get married. President "Scarecrow" is just not smart enough to understand that granting equal rights for gay and lesbian couples does not take rights away from anyone else.

And President "Scarecrow" was not singing the "will of the people good, activist judges bad" tune in 2000 when Vice President Gore received over 500,000 more votes than he did, and five activist judges on the United States Supreme court interceded to crown him president. "Scarecrow" held up his right hand, took the oath of office and

should necessarily be a federal policy in this area."

Oh, if he only had a heart. Vice President "Tin Man" has changed his mind because keeping his job is too important. Vice President "Tin Man" would prefer using his office to grant billion dollars in no-bid contracts to his old friends at Halliburton instead of working for civil rights for the millions of gay and lesbian Americans, including Mary Cheney, his lesbian daughter.

And just down the street in "The Land of Oz" sits Senate Republican Leader Bill "The Cowardly Lion" Frist and the rest of the Republicans in Congress. Americans elected their senators to tackle tough issues such as providing



Photo Illustration Ron Mullins

smirked all the way to the White House with his crony Dick "The Tin Man" Cheney.

Just like President "Scarecrow" cannot recall where he was when he did not show up for his national guard duty, he had a hard time remembering all the way back four years ago when Dick Cheney made his opinion of same-sex relationships clear during the 2000 vice presidential debate.

"The fact of the matter is we live in a free society, and freedom means freedom for everybody," Cheney said. "And I think that means that people should be free to enter into any kind of relationship they want to enter into. The next step, then ... is the question you ask of whether or not there ought to be some kind of official sanction, if you will, of the relationship. That matter is regulated by the states. I think different states are likely to come to different conclusions, and that's appropriate. I don't think there

health insurance for the 40 million working Americans who do not have it and worry that a trip to the doctor will bankrupt them, or creating a public school system where American students no longer consistently score near last in the industrialized world on science and math tests.

Oh, if they only had the nerve. Instead of tackling real problems and using their role in Congress to help Americans, the Republicans in the Senate insisted on debating writing civil rights for gay and lesbian Americans out of the Constitution.

We must do better. America needs leaders who are smart enough to tackle tough issues, who have the compassion to represent their gay, lesbian, bisexual and transgender constituents, and the courage to stand up to the powerful special interests and

focus their attention on providing an America where everyone can prosper, not just the elite.

Around the nation, qualified Democratic candidates who support equal rights for the LGBT community are running for office. They are being led by Senators John Kerry and John Edwards. Both have proven their dedication to the LGBT community by supporting anti-discrimination legislation and working to defeat the constitutional amendment that would permanently make gay and lesbian couples second-class citizens. They need our support.

If you have not done so already, declare your support for the Kerry-Edwards ticket, as well as other Democrats running for office. If we unite behind Kerry-Edwards, then on November 2, the LGBT community—the original "friends of Dorothy"—will click our heels together three times and send this cast of characters back to Texas, Wyoming—and Kansas, where they belong.

EMAIL DAN: DROTH@Q-RAGG.COM

**Get Involved with the local Sacramento Grass Roots Campaign!**

**You can make a difference!**

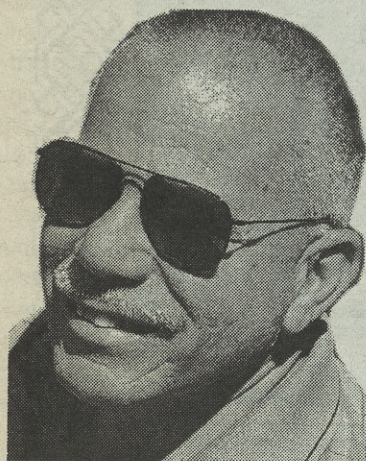
**For more information :**

**www.SacramentoForKerry.com**  
**e-mail: SacramentoForKerry@yahoo.com**



## A note from Sam in Washington D.C.

I just wanted to get this off my chest. I am here in Washington, DC. I had the opportunity to watch some of the Senate debate on the Federal Marriage Amendment. All I can say is that I was so angry I was nearly sick. Without going into any of the logical



or political reasons why I was so angry, I thought to myself this debate sums up the profound reason to have openly gay or lesbian members on city councils, county boards of supervisors, legislatures and in Congress.

Unlike the Calif. legislature, the Senate has no openly gay members and the result is having to hear the most hurtful and offensive comments from Republicans without any response from the Democrats—even our friends. There is no one to stand up and say, "How can you say that my love for my partner of 17 years has no meaning or value and is somehow a threat to your marriage?" Or "How can you say to my face that this amendment does not hurt gays when you are trying to keep me from supporting my family and my children?" I would venture to say that 80% of the words that were said by the oh so gracious Republicans would never have been said in California, because those hypocritical and hurtful comments would have been challenged.

In the California legislature, we have non-gay friends who would step up to challenge those hateful comments but not in Congress. No one talked about our love or our families. No one asked the questions only gay or lesbian individuals would have said because the comments are so personal.

No one dared to say, "Why shouldn't committed loving gay couples have the same rights and responsibilities as Brittany Spears or convicted serial killers or any other heterosexual couple?"

**WHY?! WHY?! WHY?!  
WE NEED TO ELECT OPENLY  
GAY MEN AND LESBIANS!!!**

# The Female of the Species

By M.A. Ross

Growing up gay I knew very little about women. It's not that I didn't care about women. It's just that I didn't spend a lot of time thinking about them. We just didn't run in the same circles.

Sometimes those circles overlapped and our worlds touched for brief moments, but that's about it. What little I knew about women was mostly about straight women. What with going to school and working with women I was being bombarded with images of them everyday, both sexual and non, it was a little hard to miss. (No pun intended!)

What I knew about lesbian women was even less. My first exposure to lesbians was from straight porno. Which I'm sure now was not the best source of information on lesbians. But, it was very informative of heterosexual males. It was telling of myself as well, because the lesbian scenes were the ones in the film that I would fast forward through, because there wasn't much there to hold my interest. I had always wondered why so-called straight porno would have lesbian sex scenes in them. It wasn't until later on in my life that I'd learn that most straight men found the acts of same sex ladylove erotic. Learning this bit of information just made me laugh because most straight men who say that homosexuality make them "sick" are the first ones to "whip it out and toss one off" when they see two women together in the throws of passion. It would seem to me that because some straight men enjoy watching two women work it out together they have an easier time accepting lesbians. Which I think has made some headway into the tolerance of gays and of homosexuality overall.

My identification techniques for gay men are pretty spot-on—I identified that a guy was gay on the phone once, but my identification technique for lesbians is awful. Unless a lesbian is wearing a T-shirt that says "I LIKE GIRLS" I'm just clueless. Which brings me to the term "invisible lesbian." I knew I had a hard time identifying and seeing lesbians, but I never knew exactly what was meant by this term, until I asked a lesbian. She told me that it starts with women being marginalized, being paid less than men and the straight male stereotype of lesbians just needing to meet (or meat?) the right man. Even in the time of Queen Victoria's England most same sex crime laws were targeted toward men, because her majesty refused to believe that two women could have sex together. throughout history, women have often had little power without a man. But, with the woman's civil rights movement of the 1970's and with the help of organizations like the National Organization of Women (N.O.W.) and the Daughters of Bilitis for

lesbians, these stereotypes are slowly but surely losing their power. Still, many straight men, in spite of everything, don't believe that a woman can have a fulfilling sex life without them.

As for the visibility of lesbians now, just for anecdotal evidence, when I drive around Sacramento and I see gay pride stickers on vehicles, be they some kind of rainbow colored shape, pink triangle, lambda symbol, etc, etc, nine times out of ten it's a woman driving.

Most of what I have learned about lesbians since my days of straight porn has been from watching movies, reading GLBT books and magazines, or by watching the news. Most mainstream movies portray lesbians as either frigid man-haters or as sly sexy home-wreckers (movies don't mislead too much do they Tom and Brian?) There are a few movies that portray lesbians in a positive, "average Josephine" kind of way, but those movies are far and few between. You would think that with all the lesbian sex scenes in straight porn that there would be a greater demand for lesbian love stories. Oh that's right, to be a real lesbian love story they would have to end the movie with the women not requiring men to be happy, thus ruining the illusion for straight men...too bad for them.

What I've read in gay books and magazines about lesbians is what great advances they have made for the GLBT community en bloc. Be it in politics & civil rights (Sheila Kuehl, Rita Mae Brown) the entertainment industry (Ellen DeGeneres, Martina Navratilova, k.d. Lang) or the world of business (I know there are some, it's just that their names escape me at the moment). Lesbians have contributed quite a bit to the progress of the GLBT landscape and rarely get the credit they deserve. Lesbians not only work hard for themselves, be it for visibility or the demand of civil rights for all of the GLBT community.

What I learned from the news is that not only do lesbians statistically kiss more than gay men do; they kiss more than heterosexuals do. I also learned that lesbians also have the lowest

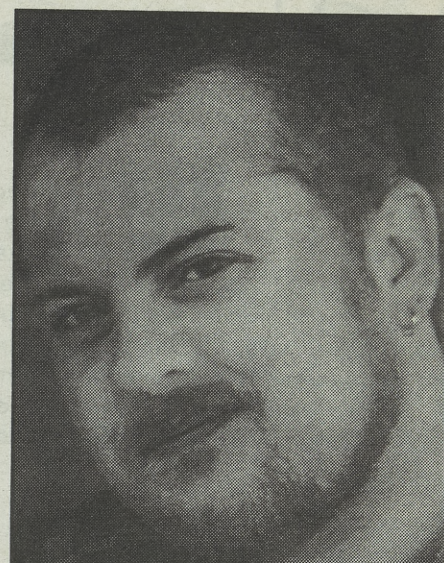


Photo by Curtis Hagan

rate of AIDS/HIV infections. I still don't travel in the circles where I get to have much contact with lesbian women. But I am in circles that occasionally touch and will continue to do so.

Merely because I can't pick you out of a crowd or tell that you "like girls" over the phone, does not mean I don't care or think about you. I still read about and fight for you and your struggles. I still watch movies about your labors and love and continue to pan the ones that make you look ridiculous. I will still raise money and donate time to women's issues. I will continue to laugh along with Ellen and sing along with Melissa. I can't get into women's basketball, but keep practicing on those slam dunks ladies! I want you to know that I truly appreciate what my lesbian sisters have done for the entire GLBT community!

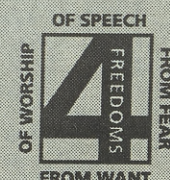
EMAIL MATT ROSS WITH YOUR  
COMMENTS: MROSS@Q-RAGG.COM

## STONEWALL DEMOCRATIC CLUB SACRAMENTO

Don't let a failed president  
write our civil rights out of  
the constitution!!

**FIGHT BACK!**

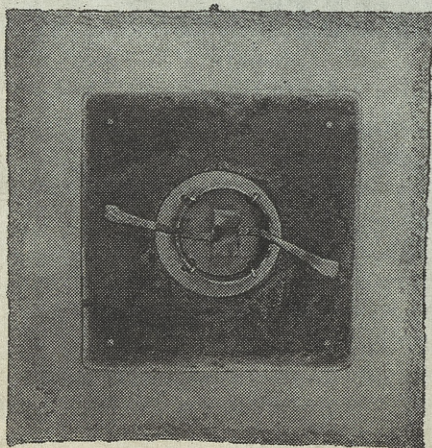
Join Stonewall  
Call: 916-359-1040  
www.sacstonewall.org



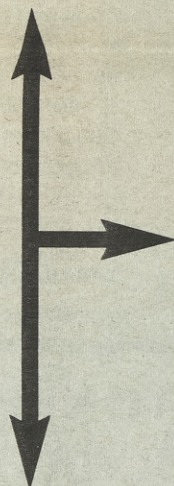


## Second Saturday in Lavender Heights

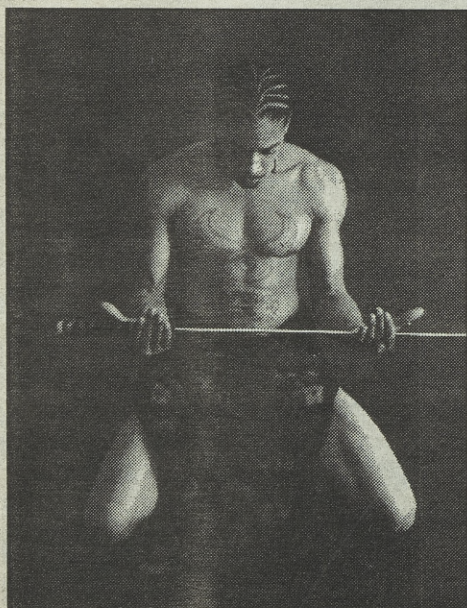
**W**ith a plethora of options in and around midtown galleries are promoting a diverse range of independent expression among our own talented population. Art ranging from paintings to sculptures, photographers, and everything in between is on exhibition locally. Gay responsive galleries like Lavender Library, Archives and Cultural Exchange (LLACE) and Tina Reynold's Uptown Studios allow the artistic novice or expert the opportunity to enhance and be enhanced by lesbian and gay sophistication in art form. Sacramento's artistic venues are increasing in size and in scope our awareness and appreciation of local talent by participating in Second Saturday Art Walk.



UPTOWN STUDIOS  
9 1/2 J STREET  
WWW.SACSISTERHOOD.COM  
TEL. 916.446.1082



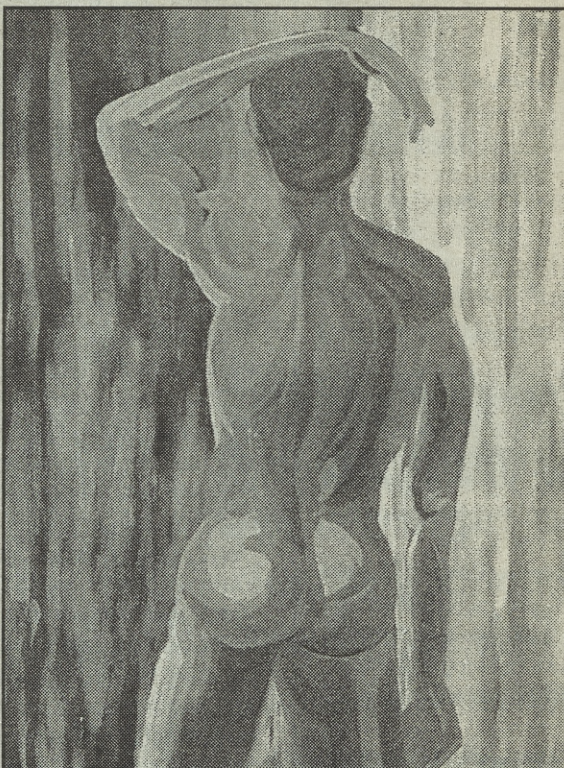
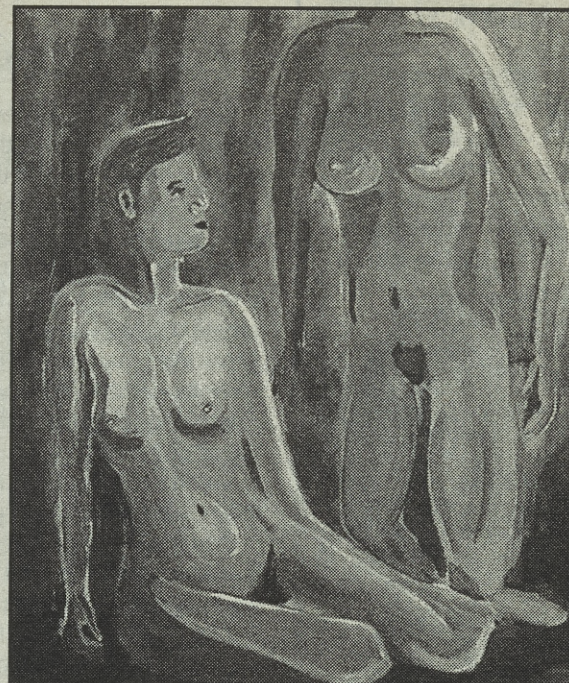
FEATURING THE PHOTOGRAPHY OF:  
TINA REYNOLD'S, JULIE BRIGHT,  
VAY VAN KONA, AND METAL  
SCULPTURES BY  
DIANE METTELMAN.



Shira Davida Goldberg is having her  
Second Saturday exhibition this  
Saturday, August 7, 2004 at the  
Lavender Library, Archives and  
Cultural Exchange (LLACE). The  
show will be hosted from August  
7—September 6th.



LAVENDER LIBRARY, ARCHIVES AND  
CULTURAL EXCHANGE (LLACE)  
1414 21ST STREET  
WWW.LAVENDERLIBRARY.ORG  
TEL. 916.492.0558





# Broadway Series launches new season

By Tom Swanner

Q-TAINMENT

I always find it interesting the way theatre companies set-up their seasons. It's usually based on a theme or a particular genre, but The Broadway Series presented by California Musical Theatre (Music Circus, Sacramento Theatre company) has a harder time building a season. They have to look for what's touring across the country and what's going to be coming this way when the Community theatre is available. Last season they brought seven productions to town including three that won Best Musical awards at the Tonys.

When I look at a season my eye automatically goes to the familiar titles. Last season's *Thoroughly Modern Millie* and *The Producers* were the big names and usually the easiest to sell to the public. That still leaves five other shows to convince audiences they need to see.

I'm a big believer in being a season ticket holder. It sends a message to the company that I believe in what they do. It also makes me take a chance on theatre that I might not have seen and might really like if given the chance. Last years *Flower Drum Song* is a perfect example, this was an updated version of the 50's Rodgers and Hammerstein musical. The original version in today's world wasn't as PC as the version we see today. The story is that of an Asian immigrant coming to America trying to start a new life. Would I have seen this production unless it were part of a season ticket

package?, Probably not. But as a season ticket holder I went to see the show and loved it. It was a very pleasant surprise.

As I look at this year season of the six shows being done this year, my eye goes right to the two big titles again, *Hairspray* and *The Lion King*. What a great way to start and finish the season.

*Hairspray*, the very gay-friendly musical based on the John Waters film, which follows chubby Tracy Tumbblad and her rise to local dance TV stardom, opens the season in September. *The Lion King*, based on the Disney film of the

same name, closes the season in May. *The Lion King* is really the big show of the season, as it, along with *The*

*Producers*, is still sold out on Broadway. But this show is more than just a musical with its puppetry and masks, this is a spectacle with incredible special effects and musical performances that could stand on their own.

So the four shows in between will be the ones most people wouldn't make it a point to go see, but should. *Movin' Out* is based on the songs of Billy Joel and with the Twyla Tharp's direction and choreography it's one I'm looking forward to seeing.

Each year The Broadway Series brings back a favorite show from the past as an

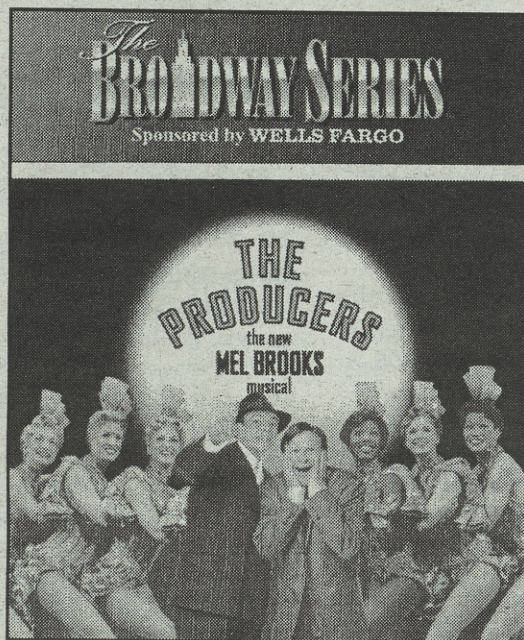
"optional title." this season it will be *Peter Pan*. With Cathy Rigby flying over the audience it's a favorite of children and something amazing to see.

*Big River* comes in next and is a very ambitious show. This production has incorporated actors who sign for the deaf as they say their lines. Fresh off of Broadway, this tour will be theatre in a whole different light, but it still includes the Tony winning score by Roger Miller and the wonderful story of *Huckleberry Finn*.

The last production of these four lesser known titles is a locally based tour much like last years fantastic *Dreamgirls*. *Singin' In The Rain* is a staged version of the 1950's movie. Don't be afraid to expect great things from this local production, it will include all the songs you loved from the film, including of course the title song, and yes, it will rain on stage. All four of these shows are worth a look.

I've been a season ticket holder for almost a decade and they've had some shows I haven't cared for, but the ones that inspire me far outweigh the ones that don't.

It's time to get back to the theatre and be a supporter of the arts. After all, Musical theatre really belongs the gay community, we just loan it out on weekends to our heterosexual friends.



HAIRSPRAY SEPTEMBER 29 - OCTOBER 10

MOVIN OUT NOVEMBER 3 - 14

PETER PAN DECEMBER 28 - JANUARY 2

BIG RIVER JANUARY 26 - FEBRUARY 6

SINGIN IN THE RAIN MARCH 9 - 20

THE LION KING APRIL 28 - JUNE 5

Dear Mother, I have fallen in love with a married man. I didn't mean for it to happen it just did and now I want to be with him all the time. What do I do? Signed, Fool for love

Dear Fool, aptly named I might add. This is a no win situation for you honey. I don't know your man but he seems to be the one making out in this situation. Fool you need to walk away. This man you love is not worth it, he would cheat on you just like the one he's with now. Love Mother

Dear Mother, I have a situation with a guy I've been dating. He is a dog lover, and an avid one at that. The problem is the dog is always on the bed no matter what is going on there. I also love dogs, but find myself a little frustrated because he will never make the dog leave even when we are having sex. To complicate things the dog is very large and takes up the majority of the bed, not only that but I've had a cold nose in places where it doesn't belong too many times. I have feelings for the guy but I am very frustrated. What do I do? Signed, Dog Gone Frustrated

Sweetie you need to take the dog by the tail and tell your partner that the dog needs its own bed not the one you share. Just tell him he can either choose to sleep with his dog or yours. Love Mother

Dear Mother, I met someone on the Internet and after spending hours and hours online chatting, talking on the phone and several weekends together he has asked me to move to Seattle to be with

him. I feel like there is something real between us but I'm not sure I should pack up my life here and go to him. What should I do? Signed, Lost in Love

Honey, I suggest you spend a whole lot more time together before uprooting yourself and your life here. Often these internet/long distance relationships are comprised more of lust than love. Use the big head not the little one. Trust Mother and make sure you are truly in love before you leap into that Seattle bed! Love Mother

Dear Mother, I just turned 30 and have been living and taking care of my elderly mother for the past five years. My problem is that even though she needs me, she doesn't accept my sexuality and is very vocal about often embarrassing me when I bring another woman home. I need a life too but I am not sure what to do. Can you help? Signed, Desperate Daughter

First you need to ask your mother if she would rather see gay people there with you at home or as her caregivers in a nursing home! Honey you have to fight for your rights even when it comes to family. I suggest tough love and never forget to love your self. Love Mother



TALKTOMOTHER@Q-RAGG.COM

"Talk To Mother" is for entertainment purposes only. Neither The Q-Ragg nor the author can be held liable for any injury or loss, perceived or actual resulting from the above mentioned entertainment.



## BE SEEN!

To get your event listed, send your press release to: Q-Ragg, P.O. Box 162699, Sac, CA 95816 or send us a fax at 916.381.8121.

You can also send us your info in an email at [events@q-ragg.com](mailto:events@q-ragg.com). Remember to include the who, what, where, when & why of your event!

## AUGUST

### 12 THURSDAY

**Harrison Street Fair: The World's first Bear Street fair** is coming to San Francisco beginning August 12, 2004, and ending August 15th. It will be the premier street fair for the Bear Community. The inaugural weekend will be full of "parties, special events and a unique urban campground", right in front of the world famous Lone Star Saloon. There are lots of events such as a Greek Gods toga party, a trip to the San Francisco water front, warehouse-sized bear dances and the biggest one day bear street party ever. For more information on the street fair, write to: Harrison Street Fair, 584 Castro Street, #414, San Francisco, CA 94114 or contact them via their website at: [www.harrison.org](http://www.harrison.org)

### 13 FRIDAY

**"Sneak Peeks" mixer and a Spoken Word event** at Uptown Studios. Serving light hors d'oeuvres and mixed drinks, 5-7:30. Sneak Peeks Art Opening, Great Photography show spoken word same night, 8-10 open mic 8-9 pm 9 pm featuring Keith Lowell Jensen and Becca Costello, \$5 at the door, drinks available. Limited seating. 912 1/2 J Street, 916.446.1082

### 15 SUNDAY

**The Sacramento Valley Aids Walk** has teamed up with the Sacramento River Cats for a special day of HIV/AIDS awareness at Raley Field, call "Step Up To The Plate Against AIDS." On Sunday, August 15th, the River Cats will contribute \$3.00 from every ticket purchased through this offer to HIV/AIDS services. The game will feature a special opening ceremony and AIDS awareness/education throughout the evening. Tickets prices are as follows: Gold Rush \$15.00, Delta Box \$11.00 and Hot Corner \$9.00. For more information go to: [www.cpcityaidsfund.org](http://www.cpcityaidsfund.org) or call (916) 440-0889 ext. 301.

### 19 THURSDAY

**Women's Mixer, 5:30 to 8 pm, Bring business cards to share, Grab some of**

our hors d'oeuvres, Bring old friends—meet new friends. Check out the fabulous art A special "Photography" show—stop by and take a look at lots of the calendar work that Tina Reynolds has been working on. Uptown Studios, 912 1/2 J Street, 916.446.1082

### 20 FRIDAY

**"Beating the Doors Open" The Bolt**, 2560 Boxwood St., 916-649-8420, a re-opening party to benefit Breaking Barriers & the Mr. Bolt Leather travel fund. \$2 "Door" from 8:30pm till 12:00am. There will be a door prize, raffles throughout the evening, Flogging demonstrations and a raffle at the end of the event. Drink Specials TBA. Contact, John Yant, Mr. Bolt Leather 2004/05 at [Mr.BoltLeather@pacbell.net](mailto:Mr.BoltLeather@pacbell.net) Prizes will include: VIP Package to "BITS" (Bears In The Sac) The Mr. Sacramento Valley Bear Contest Weekend, Aug. 27,28 & 29 Donated by the Sacramento Valley Bears Leather Cap Donated by Earl Grist, Leather Sir Leather boy T-shirt & pin Donated by Dave Shorey, 1 hour massage therapy given and Donated by Joseph "CMT", Blow Buddies Passes, Leather Pride Flags Donated by Mr. Bolt Leather, John Yant. DVDs Donated by Grey Rose Productions, T-Shirts Donated by Breaking Barriers

### 27 FRIDAY

**Size 13 Spike Heels and Big Fun, Fantastic Drag Queen Show, 8pm, \$25 at the door available online for \$20 each includes 2 drink ticket, hors d'oeuvres and an absolutely fabulous show.** [uptownstudiosgallery.com](http://uptownstudiosgallery.com). If you've never seen a drag show - you gotta see this one! Uptown Studios, 912 1/2 J Street, 916.446.1082

### 5 SUNDAY

#### \*\*RAINBOW FESTIVAL\*\*

Emperor Gary Vickers and Empress Raquel Lincoln The Court Imperial of CGNIE, Sacramento California present: WIN A CLASSIC CAR! 1966 Ford Thunderbird Landau, 428cid - Good Condition, Runs Nice! That's Right - CGNIE's Court Imperial is giving away A CAR!! \$5 PER ENTRY. Net proceeds benefit local charity. You need not be present to win! OUT OF TOWN AND WANNA WIN? Contact Empress Raquel:

[empress31cgnie@aol.com](mailto:empress31cgnie@aol.com) CGNIE, Inc will file appropriate title transfer upon acceptance for delivery. Winner responsible for License, Registration, Sales Tax, Insurance and all other fees. CGNIE, Inc. is a Non-Profit California Corporation, Federal ID#942808829 Void where Prohibited.

### 12 SUNDAY

#### \*\*SACRAMENTO AIDS WALK\*\*

## OCTOBER

### 16 SATURDAY

**HANDSOME WOMEN FASHION AND DRAG KING SHOW**, Bring on the tuff women, the butches, the handsome one's, the women that look like teenage boys, the women that make us swoon. Mixer, art and fun from 6-7:30 then bring on the gender-bending from 7:30-9:30 pm, This will be a drag king show, fashion show, comedy show extravaganza, if you want to be included IN the show contact Tina@uptownstudios.net

### •••••AUGUST 13 FRIDAY•••••

•Win 2 free Tickets to the Prince Concert courtesy of FACES! Friday, September 3, 2004 at Arco Arena, Join us in FACES •SKYBOX at the affair. FACES will provide hors d'oeuvres and non-alcoholic beverages. Win comp tickets any of the following nights: FACES Amateur Strip Contest Thursday, July 29th - 10PM in the Video Bar FACES Sunday Night Dance - Sunday August 8th, 11PM in the Dance Bar FACES 80s Night - Monday August 9th, 11PM in the Dance Bar •FACES Sunday Night Dance - Sunday August 15th, 11PM in the Dance Bar •FACES Amateur Strip Contest Thursday, August 27th - 10PM in the Video Bar •FACES Kamaikaze Karaoke Contest Wednesday September 1st - 11PM in the Video Bar Two FRONT ROW TICKETS to Prince Concert given away at the Sacramento Valley AIDS Walk, •Registration event at FACES, 7:30pm

## LAMBDA COMMUNITY CENTER SCHEDULE

### Sunday

**WOMEN'S COMING OUT GROUP 6PM-7:30PM**

Open to women of all ages, at any stage of coming out.

[WomenComingOut@lambdasac.org](mailto:WomenComingOut@lambdasac.org)

### Monday

**MEN'S COMING OUT GROUP, 6PM**

Open to men of all ages investigating "coming out" issues.

[mencomingout@lambdasac.org](mailto:mencomingout@lambdasac.org)

**MEN'S DISCUSSION GROUP, 6:30PM**

Explore gay-related issues in a supportive, non-judgmental environment.

[mensgroup@lambdasac.org](mailto:mensgroup@lambdasac.org)

**OVER THE RAINBOW GROUP OF NA,**

**8PM**

A 12-step program for men and women trying to overcome a narcotics addiction. [www.na.org](http://www.na.org)

**LAMBDA LAW REFERRAL SERVICE,**

**5:30PM**

### Wednesday

**WOMYN ON WEDNESDAY, 7PM**

For socialization and to discuss issues that Lesbian and bisexual women may find very important.

[womensgroup@lambdasac.org](mailto:womensgroup@lambdasac.org)

**FIRST STAGES, 1ST & 3RD WEDS., 8-**

**9PM**

Support/discussion group for youth 18-29 who are recently diagnosed with HIV. [firststages@lambdasac.org](mailto:firststages@lambdasac.org)

### Friday

**BREAKING BARRIERS/LAMBDA YOUTH GROUP, 8PM**


Fun, educational, and thought provoking discussions that tackle topics facing queer youth today

[youthgroup@lambdasac.org](mailto:youthgroup@lambdasac.org)


**UPTOWNSTUDIOS**

A GROUP PHOTOGRAPHY SHOW with a bit o' metal...

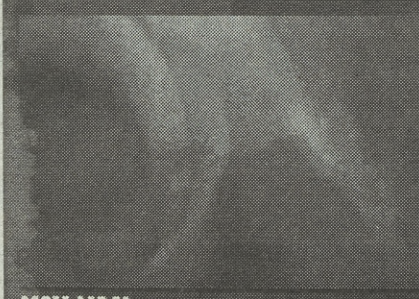
**JULIE BRIGHT**  
B&W female form photography




**DIANE METTELMAN**  
Metal collage




**VAY VAN** Shapes, forms & views photography



**TINA REYNOLDS**  
Body photography



**KONA**  
B&W photography



"Sneak Peeks" • Friday, Aug 13 • 5-7:30 pm  
2nd Saturday Art Walk • August 14, 2004 • 6 - 10 pm



BUSINESSES WISHING TO BE LISTED IN  
THE BUSINESS DIRECTORY WITHOUT  
PLACING A DISPLAY AD WILL BE  
CHARGED A \$10 PER ISSUE FEE.

#### ARTS & ENTERTAINMENT

Lambda Players 484-4742  
www.lambdaplayers.com

#### BARS/NIGHTCLUBS

The Bolt 649-8420  
2560 Boxwood  
FACES Nightclub 448-7798  
20th & K, www.faces.net

#### BUSINESS RESOURCES

- Rainbow Chamber Commerce 532-3347  
www.rainbowchamber.com
- Valley Rainbow Pages 444-2322  
www.valleyrainbowpages.com

#### MEN'S ORGANIZATIONS

Sac. Valley Leathermen, 486-5500  
www.svlclub.org  
Sac. Valley Bears  
www.sacvalleybears.org

#### COMPUTER CONSULTING

- Ala\_Carte PC Consulting, 284-7991  
ala\_carte@earthlink.net
- Meyer Enterprises, 524-5140

#### EVENT PLANNING

Do An Event, 456-5820  
www.doanevent.com

#### GRAPHICS

McCabe Graphics  
mccabegraphics@hotmail.com

#### HOUSE CLEANING

Allaway Cleaning, 454-3220

#### MASSAGE THERAPY

June Challenger, 912-0832

#### MORTGAGE COMPANIES

Countrywide Jack Maple, 717-8890  
home.countrywide.com/jackmaple

#### POLITICAL GROUPS

John Kerry For President  
www.sacramentoforkerry.com  
Stonewall Democrats, 359-1040  
www.sacstonewall.org

#### PRINTING/COPYING

Sir Speedy, 443-7565  
sirspeedysacto@sbcglobal.net

#### REAL ESTATE

Pfingst Realty 362-1166  
9978 Folsom Blvd, Sacramento, CA

#### TANNING

Classy Tans, 399-8766

## Q-RAGG PERSONALS

ONLY PRIVATE PARTY ADVERTISERS PLEASE.

#### GENERAL (CIRCLE ONE CATEGORY)

FOR SALE      FOR RENT  
EMPLOYMENT      ROOMMATES  
WANTED      YARD SALES  
VEHICLES      PETS  
OTHER: \_\_\_\_\_

#### PERSONALS (18+ ONLY)

MEN 4 MEN      WOMEN 4 WOMEN  
BISEXUAL      OTHER \_\_\_\_\_

#### HEADLINE: (LIMIT 5 WORD HEADLINE)

#### AD COPY:

#### YOUR NAME:

#### ADDRESS:

#### DAYTIME PHONE:

#### ALTERNATE PHONE:

CIRCLE ONE: VISA MC DISCOVER AMEX  
CARD #:

#### EXP. DATE:

CHECK OR MONEY ORDER, MAKE OUT TO:

RAGG TIME PUBLISHING,  
P.O. Box 162699, SACRAMENTO, CA 95816  
OR FAX TO: 916.381.8121

\*First 30 words are \$10 with each additional word .25 cents. There will be a \$25.00 fee for all returned checks. Run your ad in five (5) consecutive issues and the 6th issue is free.

The Q-Ragg is not responsible, nor can be held liable for any events or circumstances resulting from the placing of a classified ad, nor the responses received.

## SUBSCRIBE TO Q-RAGG

JUST \$42.00 PER YEAR  
SHIPPED ANYWHERE IN THE U.S.  
MAILED FIRST CLASS.

#### YOUR NAME:

#### ADDRESS:

#### DAYTIME PHONE:

CIRCLE ONE: VISA MC DISCOVER AMEX  
CARD #:

#### EXP. DATE:

CHECK OR MONEY ORDER, MAKE OUT TO:  
RAGG TIME PUBLISHING,  
P.O. Box 162699,  
SACRAMENTO, CA 95816  
OR FAX TO: 916.381.8121

**The Q-RAGG**  
*is looking for people*  
**who are:**

- Professional
- Self-Motivated
- Inventive
- Friendly
- Dedicated
- and Community-Oriented

to head up our advertising  
and sales department. If this  
sounds like you, give us a  
call!

**PHONE 916.247-RAGG**

**EMAIL**

**PUBLISHER@Q-RAGG.COM**



# We'll Do Everything We Can to Make Your Home Loan Process Easier.



## And That Includes \$500. Off Closing Costs and a Free Appraisal.

At Countrywide, we are focused on making the home loan process easier and more affordable.

And that's why we offer services like:

- Fast up-front approvals
- Builder Rate Cap program that provides interest rate protection while your home is under construction.
- No Loan Origination Fee
- Reduced fee on final closing costs by using the coupon below

We think you'll be pleasantly surprised at how many ways we've found to make home loans easier.



# Countrywide®

## HOME LOANS

### CALL 916-717-8890

website: <http://home.countrywide.com/jackmaple>

email: [Jack\\_Maple@Countrywide.com](mailto:Jack_Maple@Countrywide.com)

Equal housing lender. © 2004 Countrywide Home Loans, Inc. Trade/service marks are the property of Countrywide Credit Industries Inc., and/or its subsidiaries. Up-front approval subject to satisfactory property review and no change in financial condition. Rates, terms and programs subject to change. Only one coupon valid per customer per loan. Not valid with any other promotional offer. Offer good only at Roseville, CA branch. Coupon must accompany your loan application and a copy of your signed sales agreement. \$2000. will be reflected as a closing cost credit. Loan must fund to receive this discount. This offer is extended to consumer's only, and is not intended or authorized for real estate or mortgage professionals' use. Some restrictions apply.

**Save \$500. on Closing Costs  
and a Free Appraisal**  
Compliments of Countrywide Home Loans and Jack Maple

Present this coupon to our Countrywide branch office in Roseville, CA and save on closing costs.

Coupon must accompany your loan application and a copy of your signed sales agreement.

\$1500. will be reflected as a closing cost credit. (Loan must close to receive this discount).

Take advantage of this offer today.

### CALL 916-717-8890



# Countrywide®

## HOME LOANS



## JACK MAPLE

**NEW HOME LOANS!  
REFINANCE TODAY!**

website: <http://home.countrywide.com/jackmaple>

email: [Jack\\_Maple@Countrywide.com](mailto:Jack_Maple@Countrywide.com)

Equal housing lender. © 2004 Countrywide Home Loans, Inc. Trade/service marks are the property of Countrywide Credit Industries Inc., and/or its subsidiaries. Up-front approval subject to satisfactory property review and no change in financial condition. Rates, terms and programs subject to change. Only one coupon valid per customer per loan. Not valid with any other promotional offer. Offer good only at Roseville, CA branch. Coupon must accompany your loan application and a copy of your signed sales agreement. \$2000. will be reflected as a closing cost credit. Loan must fund to receive this discount. This offer is extended to consumer's only, and is not intended or authorized for real estate or mortgage professionals' use. Some restrictions apply.